

Catalogo Generale 2024

BOITTEGSA®

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BOTTEGA®


The History of Bottega

Durante la nostra quotidianità viviamo diversi luoghi: casa, ufficio e spazi commerciali, per citarne alcuni. A volte, pur attraversando questi spazi ogni giorno, non ci accorgiamo di quanto l'essere umano e l'ambiente si influenzino reciprocamente.

Il team di BOTTEGA da sempre ha una mission molto chiara: osservare con sensibilità ed entusiasmo, con un occhio attento e innovativo, la realtà per creare uno stile che possa influenzare positivamente gli ambienti. Uno stile che sia in grado di caratterizzare i luoghi, quelli in cui viviamo, lavoriamo e trascorriamo il nostro tempo, affinché ci facciano sentire bene e a nostro agio.

BOTTEGA, nata all'interno del gruppo Italcera nel 2020, è un'azienda giovane che porta con sé il know how, competenze e strutture industriali di uno dei principali gruppi ceramici italiani. Ricerca, gusto estetico, cura dei particolari e sostenibilità sono i pilastri che guidano un'azienda che ha fatto dei suoi prodotti un'eccellenza nel settore della ceramica di lusso.

La raffinata semplicità di una ceramica pensata, sviluppata e prodotta in Italia che fonde le più moderne tecnologie produttive e tecniche di laboratorio per un risultato originale ed esclusivo.



During our daily lives, we experience various places such as home, office, and commercial spaces, among others. Sometimes, despite crossing these spaces every day, we may not fully realize the reciprocal influence between humans and the environment.

The BOTTEGA team has always had a clear mission: to observe with sensitivity and enthusiasm, with a keen and innovative eye, the reality in order to create a style that positively influences environments. A style that can characterize the places where we live, work, and spend our time, making us feel good and comfortable.

BOTTEGA, established within the Italcera group in 2020, is a young company that brings with it the know-how, skills, and industrial facilities of one of the leading Italian ceramic groups. Research, aesthetic taste, attention to details, and sustainability are the pillars that guide a company that has made its products excellent in the luxury ceramic sector.

The refined simplicity of ceramic tiles designed, developed, and produced in Italy combines the most modern production technologies and laboratory techniques for an original and exclusive result.



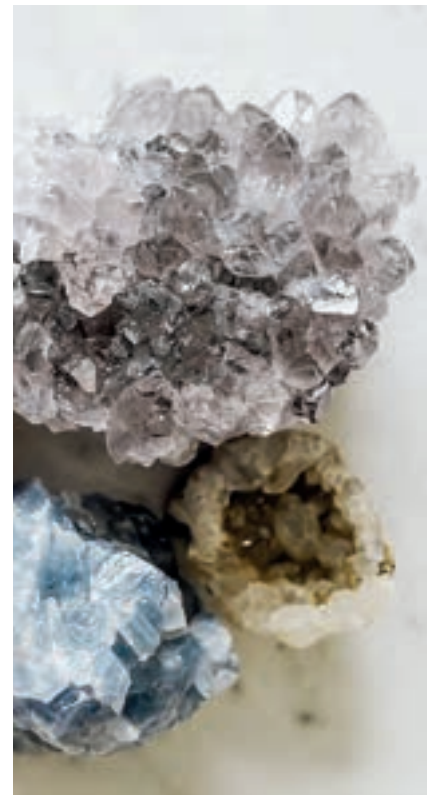


Glamour



Un arcobaleno di emozioni catturate nella delicatezza della ceramica.

Benvenuti nel mondo incantato della collezione "Glamour" in cui sette preziosi onici, ciascuno unico nel suo splendore, custodiscono storie che si intrecciano con la magia della natura e la maestria dell'artigianato nella doppia finitura naturale e full lappata.



A rainbow of emotions captured in the delicacy of ceramics. Welcome to the enchanted world of the "Glamour" collection, where seven precious onyx stones, each unique in its splendor, hold stories intertwined with the magic of nature and the craftsmanship mastery, presented in both natural and full polished double finishes.

Glamour



Ogni onice è un capolavoro della natura, un autentico gioiello plasmato nel corso dei millenni, ognuno dei quali ha il suo fascino distintivo, accuratamente selezionato per la sua bellezza e unicità. Gli onici si rivelano una scelta di raffinata eleganza per gli impieghi sia a pavimento che a rivestimento, aggiungendo una dimensione di lusso e stile all'intero ambiente.

Each onyx is a masterpiece of nature, an authentic jewel shaped over the course of millennia, each with its distinctive charm, carefully selected for its beauty and uniqueness. Onyx proves to be a choice of refined elegance for both flooring and cladding applications, adding a dimension of luxury and style to the entire environment.




Onice Chrystal



Onice Grey



Onice White



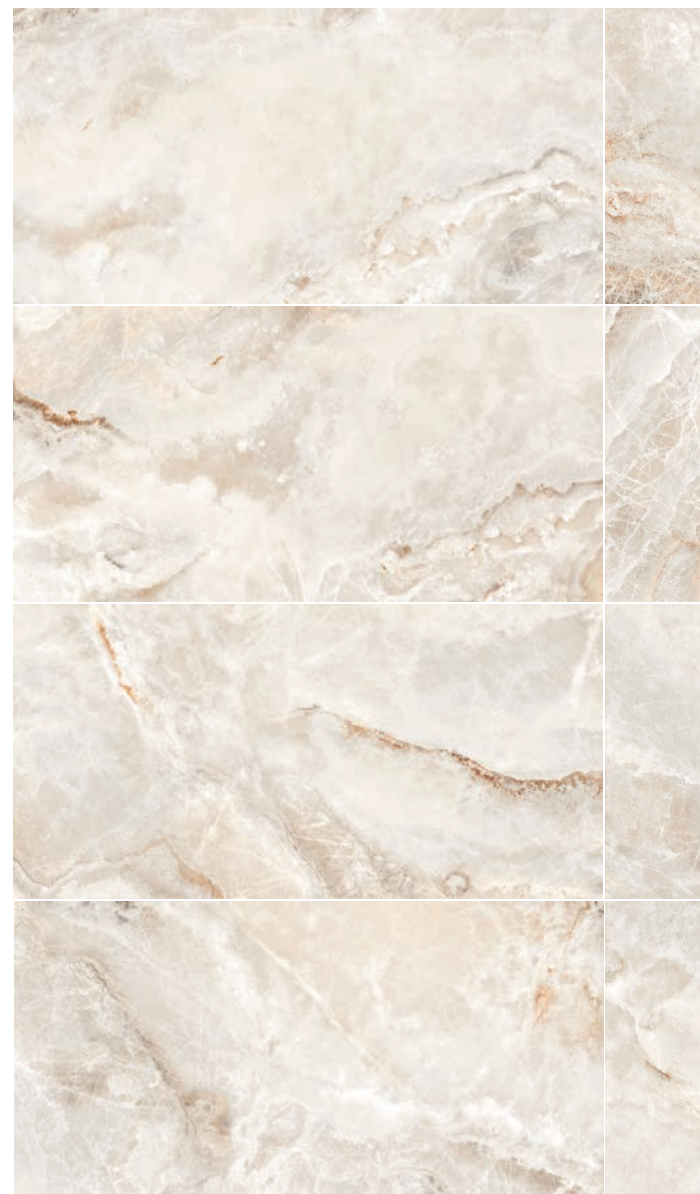
Onice Gold



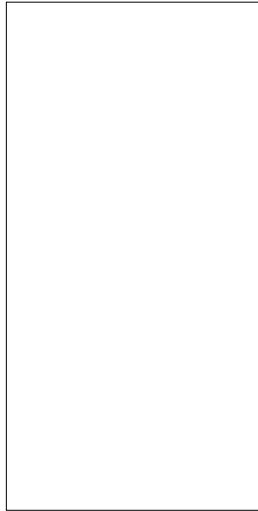
Onice Green



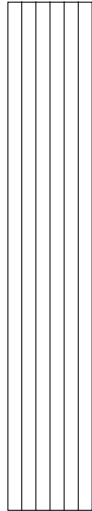
Onice Blue



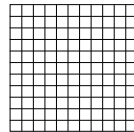
16 grafiche per colore
16 graphics per colour



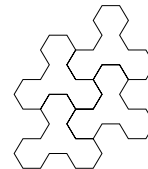
60x120 rett.
24"x48" rect.
Naturale / Full Lappato



Tendina
20x120
8"x48"
Naturale /
Full Lappato



Mosaico t100
30x30
12"x12"
Naturale /
Full Lappato



Pinwheel
25,2x29,2
10"x11 1/2"
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



FULL LAPPATO



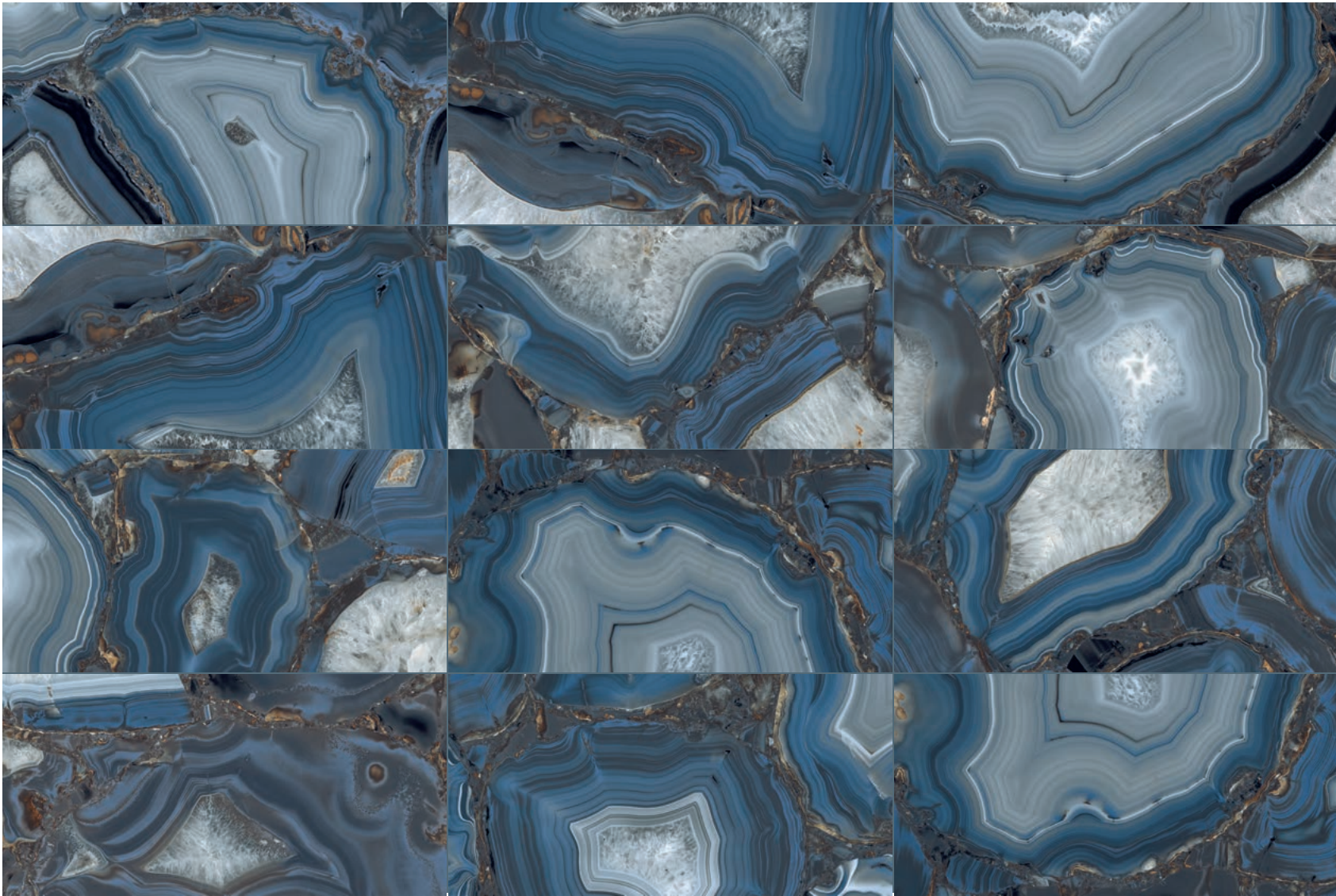
NATURALE



V4

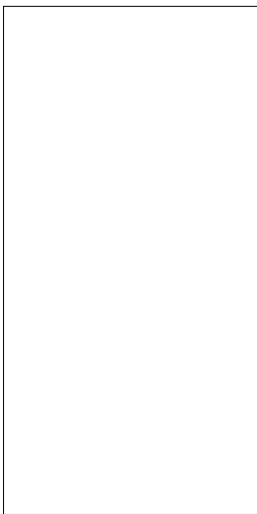
Onice White | 60x120 rett. | 24"x48" rect.



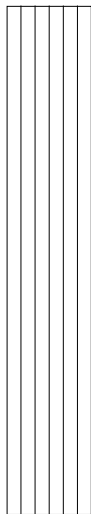


Agata Blue | 60x120 rett. | 24"x48" rect.

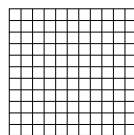
16 grafiche per colore
16 graphics per colour



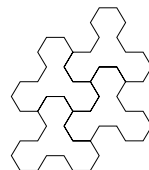
60x120 rett.
24"x48" rect.
Naturale / Full Lappato



Tendina
20x120
8"x48"
Naturale /
Full Lappato



Mosaico t100
30x30
12"x12"
Naturale /
Full Lappato



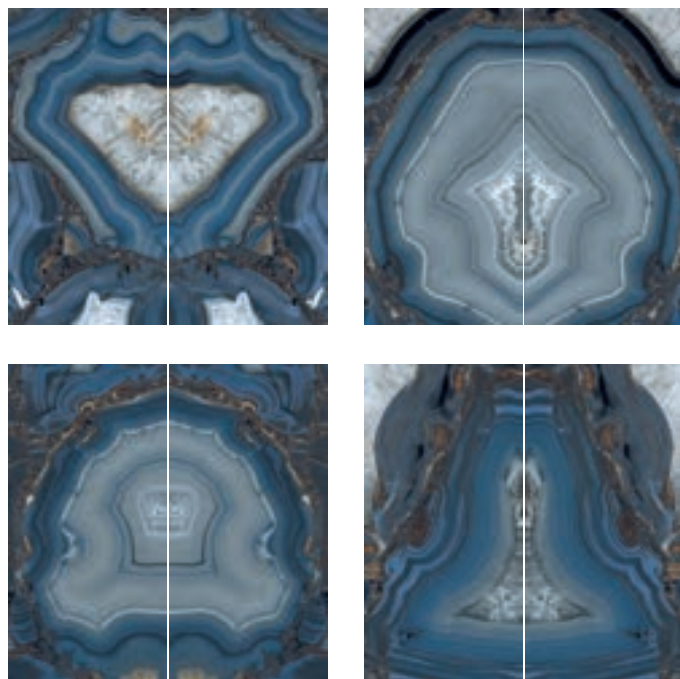
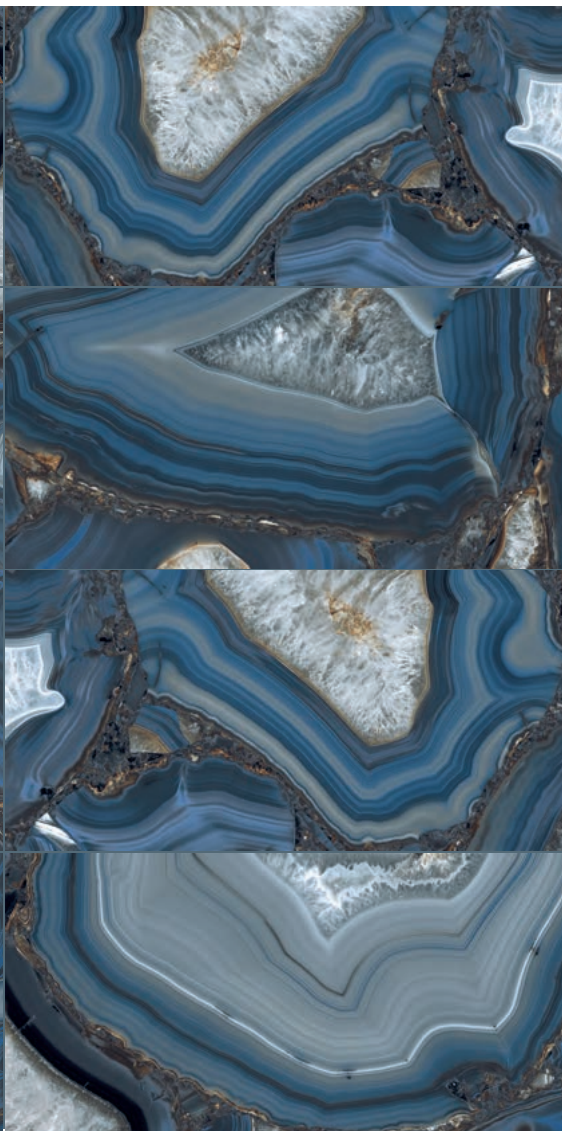
Pinwheel
25,2x29,2
10"x11½"
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



FULL LAPPATO NATURALE V4

Agata Blue



Bookmatching

All'interno dello sviluppo delle 16 grafiche sono presenti 4 abbinamenti speculari che non possono essere venduti separatamente.

Within the graphic development of 16 faces, you can find 4 mirror matchings that cannot be sold separately.



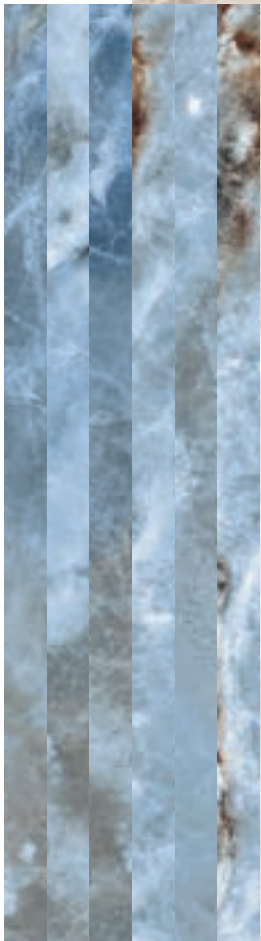
Thanks to their natural beauty and the wide range of available colors, Glamour adapts to various interior design styles, elevating the design of spaces and enriching the aesthetic experience of daily living.



Grazie alla loro bellezza naturale e alla vasta gamma di colori disponibili, Glamour si adatta a molteplici stili di arredamento, elevando il design degli spazi e arricchendo l'esperienza estetica dell'abitare quotidiano.

Room Settings

Onice White



Wall Onice White | 60x120 rett. | 24"x48" rect. | Naturale Tending
Floor Onice White | 60x120 rett. | 24"x48" rect. | Naturale



Onice Blue | 20x120 | 8"x48" | Full Lappato



Onice Chrystal

Wall Onice Chrystal | 60x120 rett. | 24"x48" rect. | Naturale
Tendina Onice Chrystal | 20x120 | 8"x48" | Naturale
Pinwheel Onice Chrystal | 25,2x29,2 | 10"x11 1/2" | Naturale



Floor Onice Chrystal | 60x120 rett. | 24"x48" rect. | Naturale



Onice Gold | 60x120 rett. | 24"x48" rect. | Full Lappato

Onice Gold

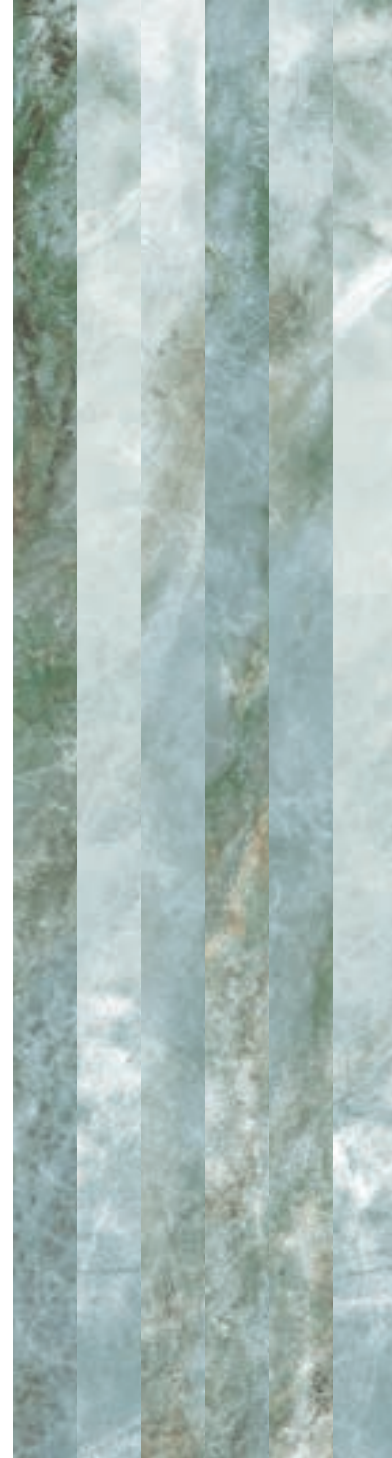


Onice Grey



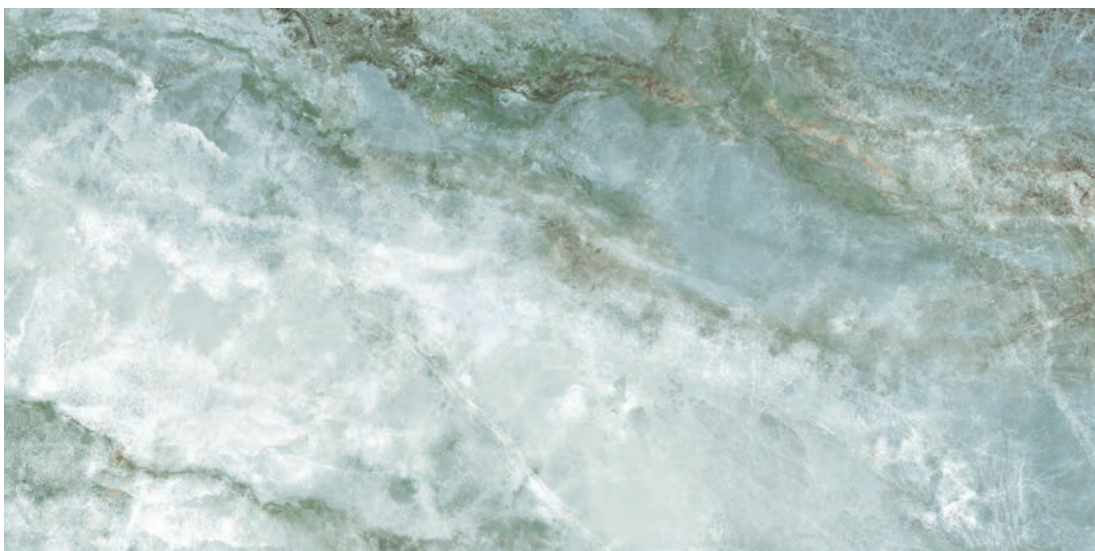


Wall t100 Onice Grey | 30x30 | 12"x12" | Naturale
Floor Onice Grey | 60x120 rett. | 24"x48" rect. | Naturale



Wall Onice Green | 60x120 rett. | 24"X48" rect. | Full Lappato
Tendina Onice Green | 20x120 | 8"X48" | Full Lappato
Floor Onice Green | 60x120 rett. | 24"X48" rect. | Full Lappato

Onice Green





Wall Onice Blue | 60x120 rett. | 24"x48" rect. | Full Lappato

Floor Onice Blue | 60x120 rett. | 24"x48" rect. | Full Lappato



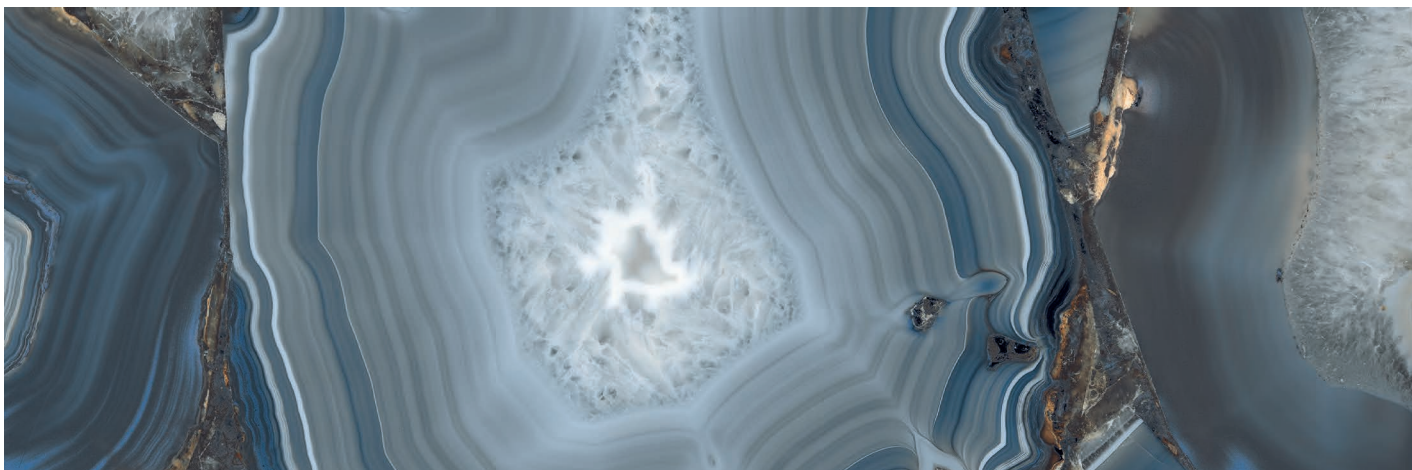
Onice Blue



Agata Blue



Wall Agata Blue | 60x120 rett. | 24"x48" rect. | Full Lappato
Tendina Onice White | 20x120 | 8"x48" | Naturale
Floor Onice White | 60x120 rett. | 24"x48" rect. | Naturale
Agata Blue | 60x120 rett. | 24"x48" rect. | Full Lappato





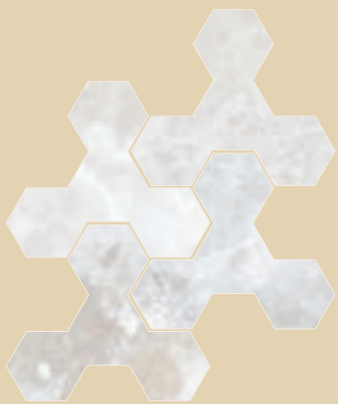
Mosaico t100



L'intramontabile mosaico è disponibile, per la serie Glamour, in tutti i colori e in tutte le finiture per soddisfare qualunque esigenza.

The timeless mosaic is available, for the Glamour series, in all colors and finishes to meet any need.

Pinwheel



Pinwheel è il nuovo mosaico firmato Bottega per la Collezione Glamour. Una forma ricercata e non banale per rivestire le pareti più audaci.

Pinwheel is the new mosaic by Bottega for the Glamour Collection. A refined and non-trivial shape to clad the boldest walls.



Tendina



Il formato 20x120 è la decorazione proposta per la serie Glamour. Adatta a formare eleganti Boiserie o raffinate quinte a tutta parete.

In the 20x120 size, it is the decoration offered for the Glamour Collection. Suitable for creating elegant boiserie or refined full-wall backdrops.






Angel Heart

Dall'arte millenaria all'architettura contemporanea

La collezione è pensata per soddisfare le richieste progettuali contemporanee: una superficie di grande potenza estetica, due finiture che esaltano la vista e il tatto, tre formati con cui realizzare una perfetta continuità tra superfici verticali e orizzontali.



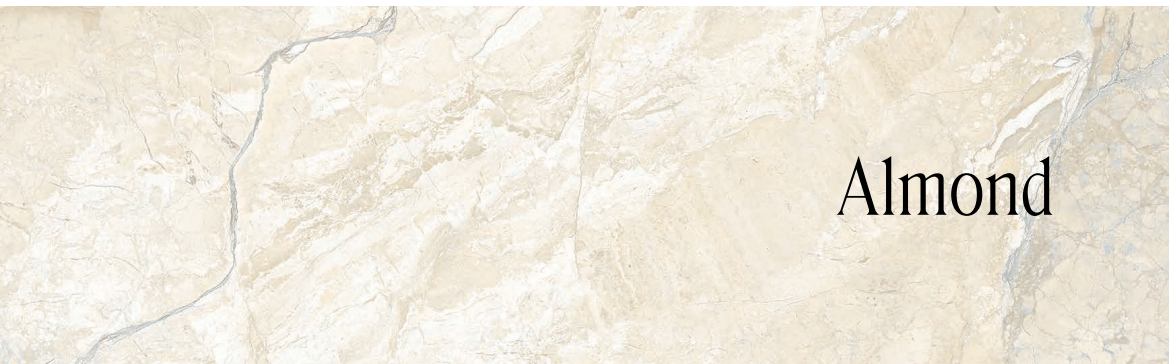
Angel Heart



From millenary art to contemporary architecture.

The collection is studied to meet contemporary design demands, featuring a surface of great aesthetic power, two finishes that enhance both the visual and tactile senses, and three formats to achieve seamless continuity between vertical and horizontal surfaces.





Almond



Charcoal



Grey



Light Blue



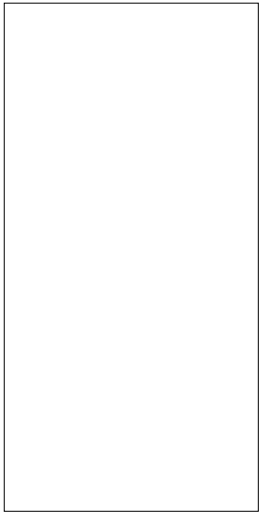
Walnut



White

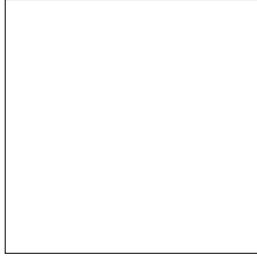


20 grafiche per colore
20 graphics per colour



60x120 rett.
24"x48" rect.
Naturale / Full Lappato

40 grafiche per colore
40 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

80 grafiche per colore
80 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



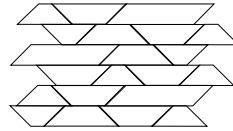
FULL LAPPATO



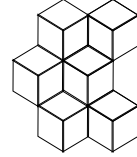
NATURALE



V3

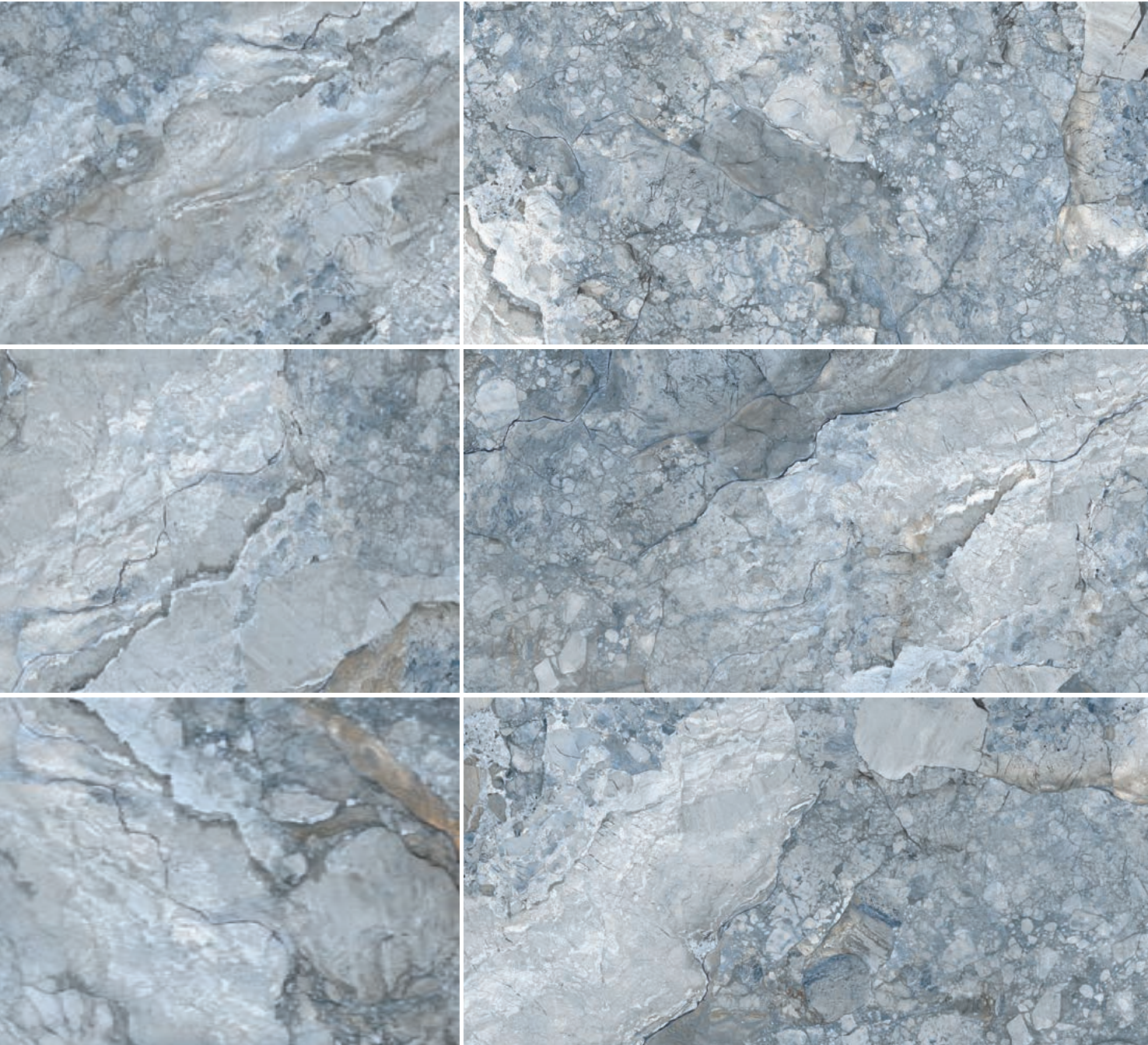


Line
30x41
12"x16"



Hexagon
30x40
12"x16"

Light Blue | 60x120 rett. | 24"x48" rect.



Almond



Wall Almond | 60x120 rett. | 24"x48" rect. | Full Lappato

Floor Line Almond | 30x41 | 12"x16"



White





Wall

White

30x60 rett. | 12"x24" rect.
Naturale

Line White

30x41 | 12"x16"

Floor

Charcoal

60x120 rett. | 24"x48" rect.
Full Lappato

Grey





Wall
Line Grey
30x41 | 12"x16"

Floor
Grey
60x120 rett. | 24"x48" rect.
Naturale



Light Blue

Wall Hexagon White | 30x41 | 12"x16"

Floor Light Blue | 60x120 rett. | 24"x48" rect. | Full Lappato





Wall Hexagon Charcoal | 30x41 | 12"x16"

Floor Charcoal | 60x120 rett. | 24"x48" rect. | Naturale

Charcoal



Walnut



Wall

Walnut

30x60 rett. | 12"x24" rect. | Naturale

Floor

Walnut

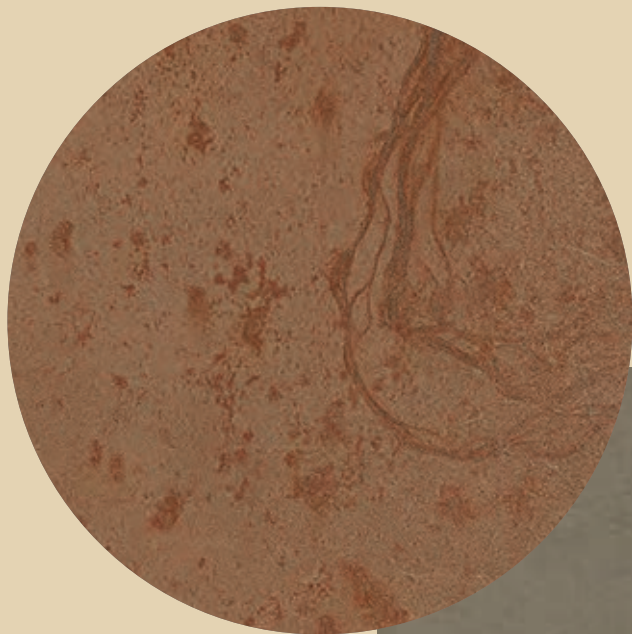
60x120 rett. | 24"x48" rect. | Naturale







Legame



L'effetto pietra con richiami al cemento torna in scena attraverso nuove proposte ceramiche con spiccate vocazioni contemporanee, mentre le esposizioni universali hanno consacrato il ruolo del metallo come elemento fondamentale per la costruzione dell'architettura moderna. Legame riunisce questi must architettonici in una serie dal gusto raffinato, ribadendo il legame che li ha caratterizzati.

The stone effect with references to concrete returns to the scene through new ceramic proposals with pronounced contemporary inclinations, while world exhibitions have consecrated the role of metal as a fundamental element in the construction of modern architecture. "Legame" brings together these architectural must-haves in a series with refined taste, reaffirming the bond that has characterized them.

Legame

Presentata nei formati 100x100, 60x120 e 60x60 cm rettificati dà la possibilità di creare ambienti con fughe sottilissime, che richiamano il mood irresistibile dei vecchi stabilimenti in disuso. La bivalenza della serie regala la possibilità di creare pavimenti e rivestimenti eleganti e dinamici. Le nuance di colore delle diverse materie e le proposte decorative concedono versatilità di progettazione.



Showcased in the rectified formats of 100x100, 60x120, and 60x60 cm, Legame offers the possibility to create environments with very thin joints, evoking the irresistible mood of old disused factories. The bivalency of the series provides the opportunity to create elegant and dynamic floors and coverings. The color nuances of different materials and decorative proposals allow for design versatility.



Grey

White

Beige

Olive

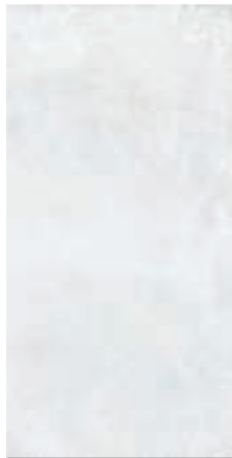
Lead

Brass

Corten

Mix & match

White



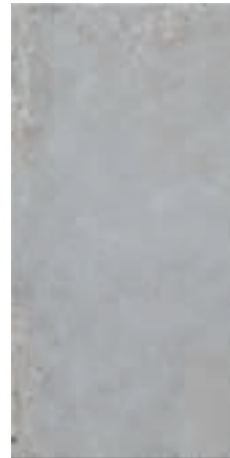
60x120 rett.
12"x24" rect.
Naturale

Lead



60x120 rett.
12"x24" rect.
Naturale

Grey



60x120 rett.
12"x24" rect.
Naturale

Beige



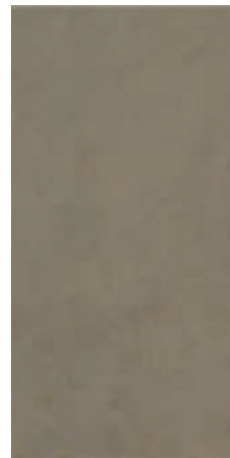
60x120 rett.
12"x24" rect.
Naturale

Corten



60x120 rett.
12"x24" rect.
Naturale

Olive



60x120 rett.
12"x24" rect.
Naturale

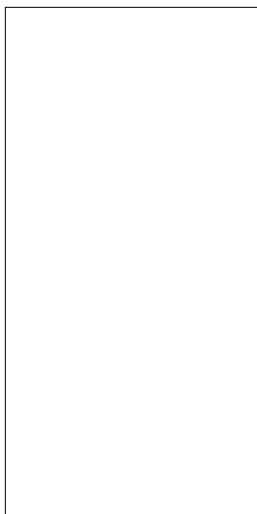
Brass



60x120 rett.
12"x24" rect.
Naturale

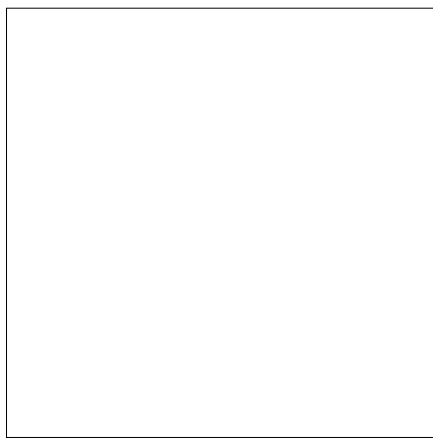


20 grafiche per colore
20 graphics per colour



60x120 rett.
24"x48" rect.
Naturale

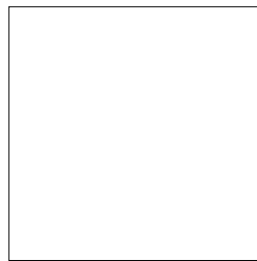
12 grafiche per colore
12 graphics per colour



100x100 rett.
39 1/4" X 39 1/4" rect.
Naturale

Disponibile in Spessore 20mm
Available Thickness 20mm

40 grafiche per colore
40 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



LEAD
BRASS
CORTEN



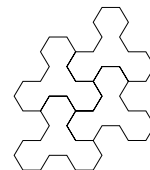
GREY
WHITE
BEIGE
OLIVE



H20



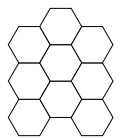
V3



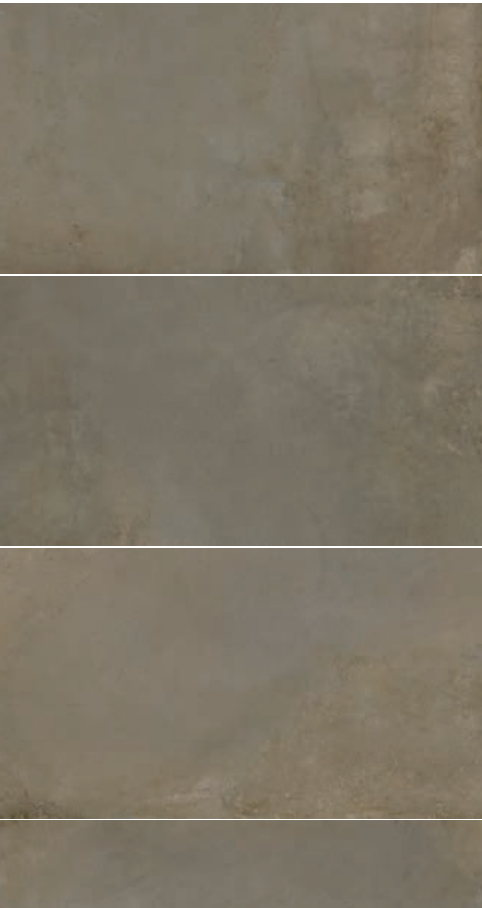
Pinwheel
25,2x29,2
10"x11 1/2"
Naturale



Stick
30,2x33,7
12"x13 1/4"
Naturale



Hexa
25,2x29,2
10"x11 1/2"
Naturale



Olive
60x120 rett.
24"x48" rect.
Naturale

Brass | 60x120 rett. | 24"x48" rect. | Naturale





Decors

Allure Sea



60x120 rett.
24"x48" rect.

*Comp. 2pz.

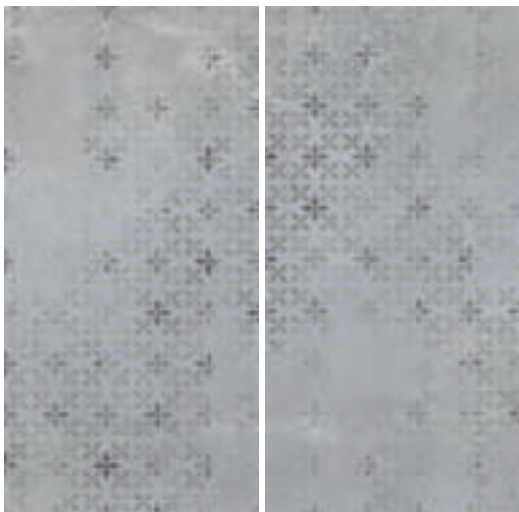
Allure Ginger



60x120 rett.
24"x48" rect.

*Comp. 2pz.

Allure Deep Sea



60x120 rett.
24"x48" rect.

*Comp. 2pz.

Allure Sun



60x120 rett.
24"x48" rect.

*Comp. 2pz.

*Non vendibili singolarmente
Not sold individually



Wall Corten | 60x120 rett. | 24"x48" rect. | Naturale

Floor Beige | 100x100 rett. | 39 1/4x39 1/4" rect. | Naturale





Wall Lead | 60x120 rett. | 24"x48" rect. | Naturale

Floor Grey | 100x100 rett. | 39¹/₄"x39¹/₄" rect. | Naturale

Grey | 100x100 rett. h20 | 39¹/₄"x39¹/₄" rect. h20





Wall Brass | 60x120 rett. | 24"x48" rect. | Naturale
Hexa Olive | 25,2x29,2 | 10"x11 1/2"

Floor Olive | 100x100 rett. | 39 1/4"x39 1/4" rect. | Naturale





A sepia-toned photograph showing a group of people gathered around a table. One person is holding a small white object, possibly a card or a small device. The table is covered with papers, including what appears to be a spreadsheet or a form with a grid. A pair of scissors and a pen are also visible on the table. The overall scene suggests a collaborative work environment or a meeting.

Victoria

Pietra, marmo e cemento insieme.
Victoria esprime abilità tecnica e creatività.



Tre elementi che si uniscono e creano un match perfetto che unisce grafica e struttura. L'utilizzo di ricercate materie prime, unite all'avanzata tecnologia produttiva, ne caratterizzano le superfici: sei colori, diversi formati e geometriche decorazioni concedono massima libertà di progettazione.



Three elements come together to create a perfect match that combines graphics and structure. The use of refined raw materials, combined with advanced production technology, characterizes its surfaces: six colors, different formats, and geometric decorations allow for maximum design freedom.



Charcoal

Cement

White

Almond

Beige

Turtledove

16 grafiche per colore
16 graphics per colour



100x100 rett.
39 1/4"x39 1/4" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE

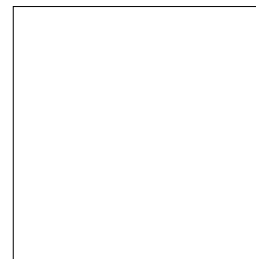


20 grafiche per colore
20 graphics per colour



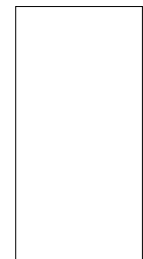
60x120 rett.
24"x48" rect.
Naturale

40 grafiche per colore
40 graphics per colour

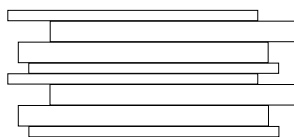


60x60 rett.
24"x24" rect.
Naturale

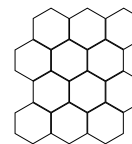
80 grafiche per colore
80 graphics per colour



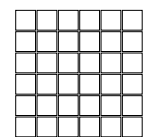
30x60 rett.
12"x24" rect.
Naturale



Muretto
30x60
12"x24"
Naturale



Esagonetta
30x34
12"x13"
Naturale



Mosaico
30x30 cm
12"x12"
Naturale

Beige







Charcoal

Wall
Charcoal Esagonetta
30x34 | 12"x14"
Naturale

Floor
Charcoal
100x100 rett.
39¹/₄"x39¹/₄" rect.
Naturale





White | 60x120 rett. | 24"x48" rect. | Naturale

White





Almond



Wall Almond Esagonetta | 30x34 | 12"x14"
Naturale

Floor Almond | 100x100 rett. | 39¹/₄"x39¹/₄" rect.
Naturale







Beige | 100x100 rett. | 39¹/₄"x39¹/₄" rect. | Naturale

Beige





Wall Mosaico Turtledove
30x30 | 12"x12"
Naturale

Floor Turtledove
60x60 rett.
24"x24" rect.
Naturale

Turtledove
30x60 rett.
12"x24" rect.
Naturale



Turtledove







Stone Revolution



SETTE PIETRE CONTENUTE IN UN'ESCLUSIVA LINEA IN GRES PORCELLANATO, VERSATILE E CONTEMPORANEA, DEDICATA ALL'ARCHITETTURA.

UNA FORTE PASSIONE PER L'ESTETICA ED IL DESIGN, IL KNOW-HOW CERAMICO E L'ALTA TECNOLOGIA PRODUTTIVA HANNO CONTRIBUITO ALLA REALIZZAZIONE DI UNA COLLEZIONE RICCA DI FORMATI E CARATTERIZZATA DA UN ELEMENTO DISTINTIVO: "LA SUPERFICIE" CHE CONFERISCE AL PRODOTTO ELEVATE CARATTERISTICHE TECNICHE ED ESTETICHE.





Seven stones in an exclusive line in porcelain stoneware, versatile, contemporary, and oriented to the architecture. A strong passion for aesthetics and design, ceramic know-how and high production technology, have contributed to the realization of a collection available in many sizes and characterized by a singular element. "the surface" that gives the product high resilience and clarity as well as beautiful design features.

A vertical rectangular strip with a dark brown, almost black, pebbled texture, resembling leather or a coarse fabric.

D'Avola

A vertical rectangular strip with a light beige or cream-colored, fine-grained texture, resembling a natural stone or a fine fabric.

Travertino

A vertical rectangular strip with a medium brown, slightly mottled texture, resembling a stone or a coarse fabric.

Piasentina

A vertical rectangular strip with a dark grey, almost black, pebbled texture, similar to the first strip but with a slightly different grain.

Pierre



Bleue



Travertino Roma

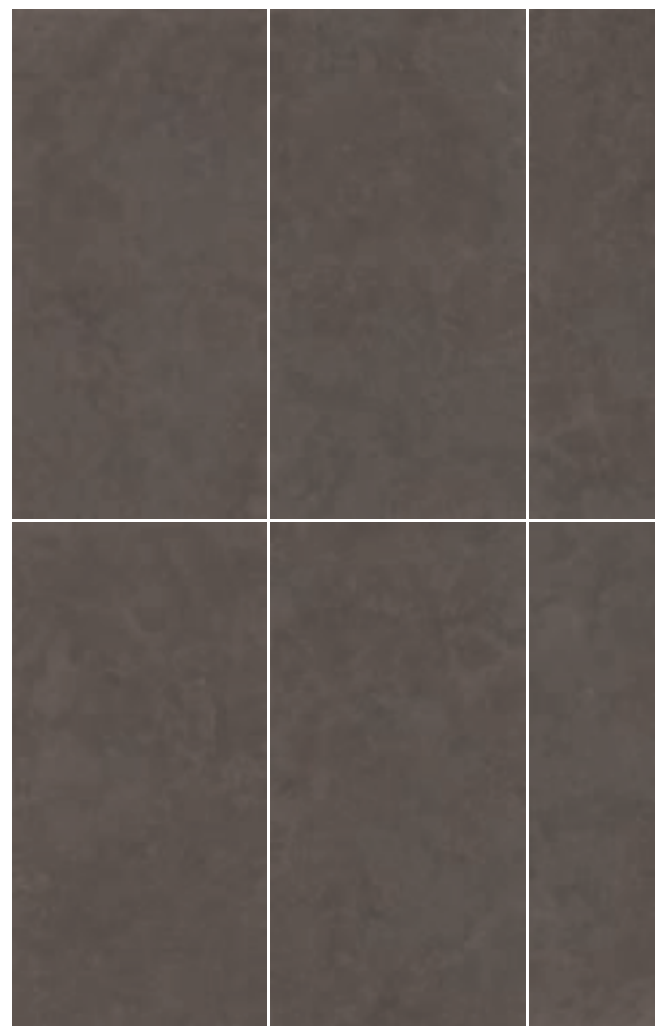


Limestone

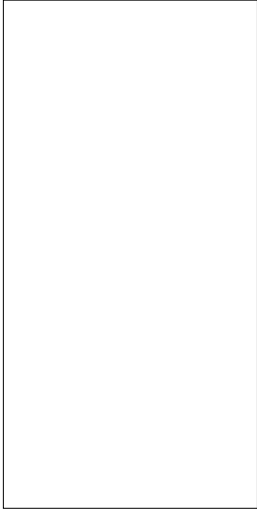


Soap Stone

D'Avola



18 grafiche per colore
18 graphics per colour



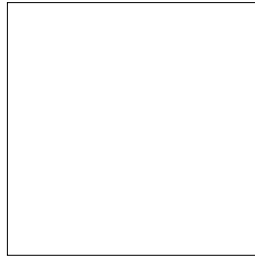
60x120 rett.
24"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



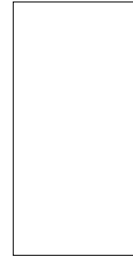
30x120 rett.
12"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

72 grafiche per colore
72 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE

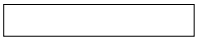


NATURALE



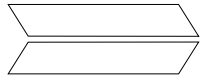
V3

54 grafiche per colore
54 graphics per colour

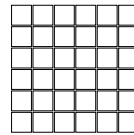


Brick
7,5x45
3"x18"
Naturale

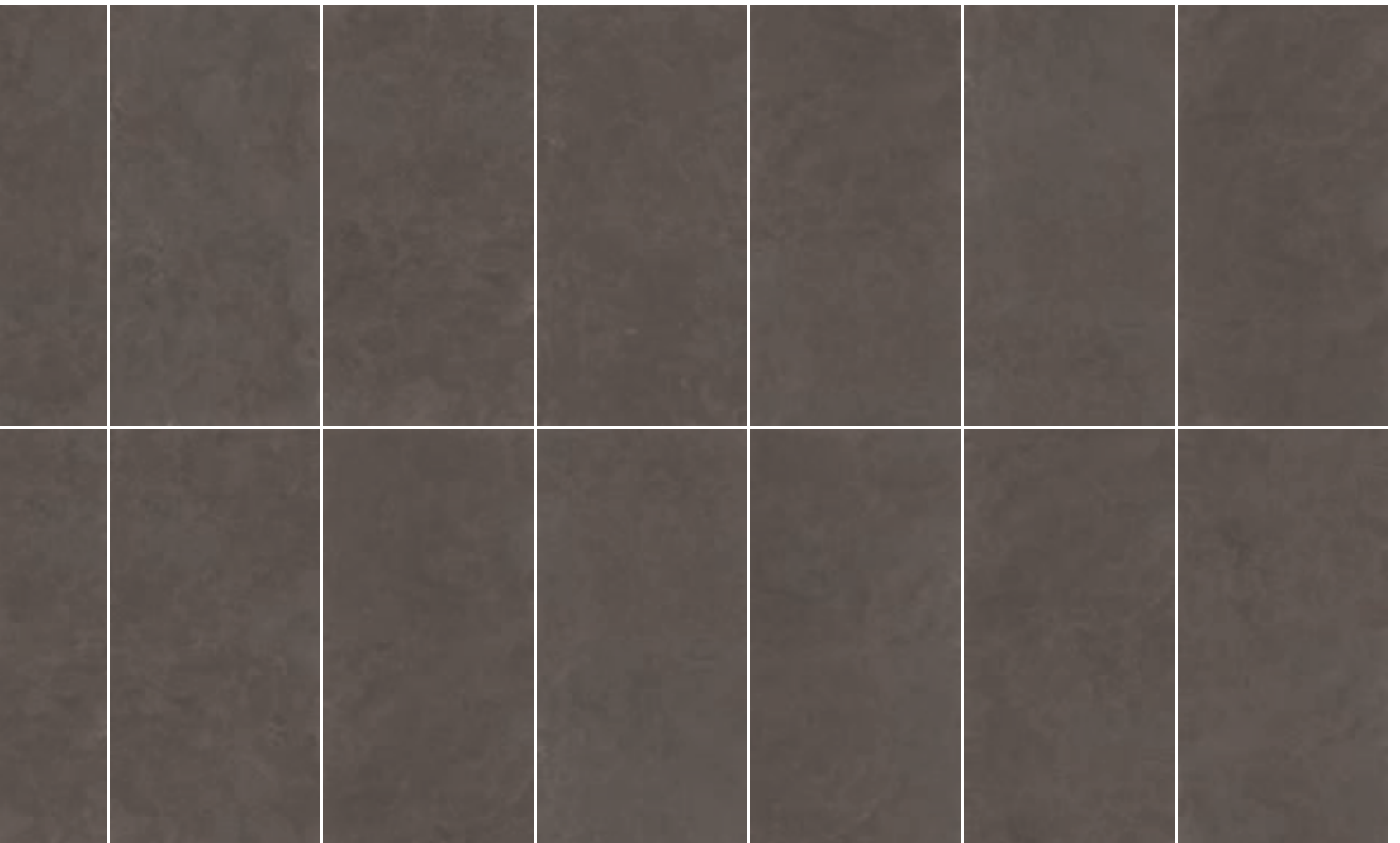
54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale





Wall D'Avola Brick | 7,5x45 | 3"x18" | Naturale

Floor D'Avola | 30x120 rett. | 12"x48" rect. | Naturale



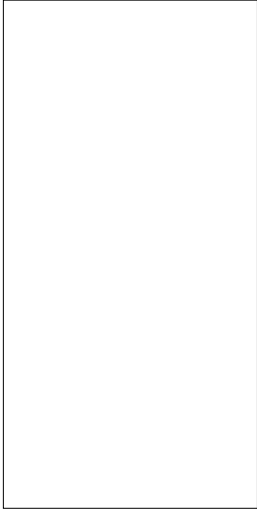
D'Avola | 60x120 rett. | 24"x48" rect. | Naturale



Travertino



19 grafiche per colore
19 graphics per colour



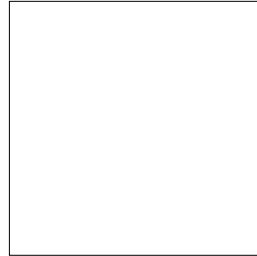
60x120 rett.
24"x48" rect.
Naturale / Matt

38 grafiche per colore
38 graphics per colour



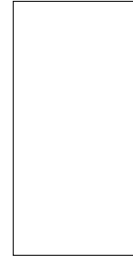
30x120 rett.
12"x48" rect.
Naturale

38 grafiche per colore
38 graphics per colour



60x60 rett.
24"x24" rect.
Naturale / Matt

76 grafiche per colore
76 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE

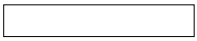


NATURALE



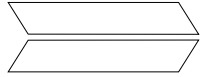
V3

54 grafiche per colore
54 graphics per colour

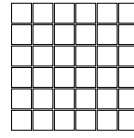


Brick
7,5x45
3"x18"
Naturale

54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale





Wall Travertino | 60x60 rett. | 24"x24" rect. | Naturale

Travertino Mosaico | 30x30 | 12"x12" | Naturale

Floor Travertino | 60x120 rett. | 24"x48" rect. | Naturale



Travertino

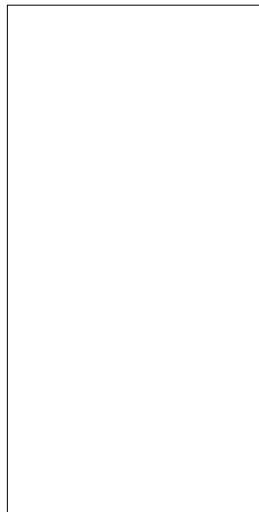


Travertino | 60x120 rett. | 24"x48" rect. | Matt

Piasentina



20 grafiche per colore
20 graphics per colour



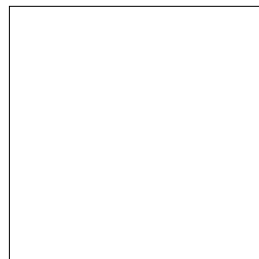
60x120 rett.
24"x48" rect.
Naturale

40 grafiche per colore
40 graphics per colour



30x120 rett.
12"x48" rect.
Naturale

40 grafiche per colore
40 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

80 grafiche per colore
80 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



NATURALE



V3

54 grafiche per colore
54 graphics per colour

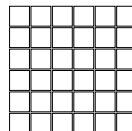


Brick
7,5x45
3"x18"
Naturale

54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale



Piasentina



Piasentina | 60x120 rett. | 24"x48" rect. | Naturale

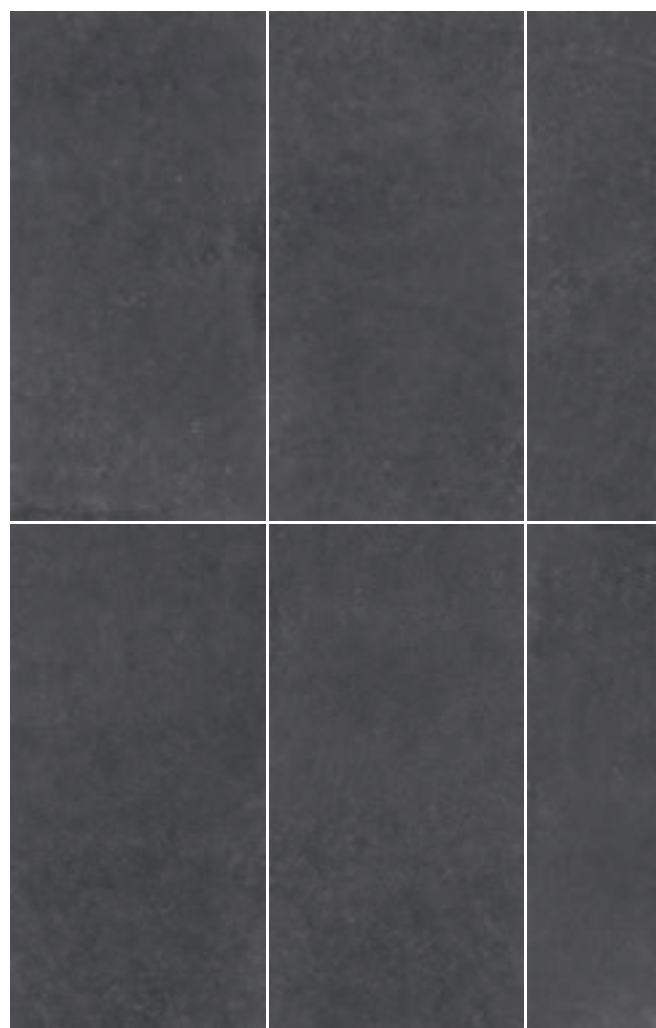


Piasentina | 30x120 rett. | 12"x48" rect. | Naturale

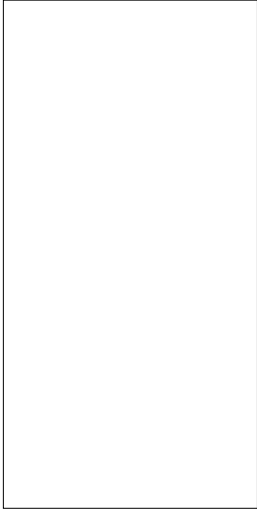




Pierre Bleue



19 grafiche per colore
19 graphics per colour



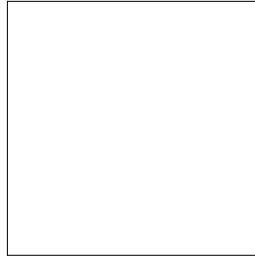
60x120 rett.
24"x48" rect.
Naturale

38 grafiche per colore
38 graphics per colour



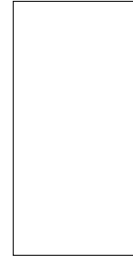
30x120 rett.
12"x48" rect.
Naturale

38 grafiche per colore
38 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

76 grafiche per colore
76 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE

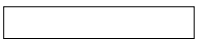


NATURALE



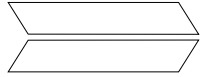
V3

54 grafiche per colore
54 graphics per colour

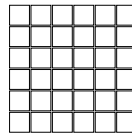


Brick
7,5x45
3"x18"
Naturale

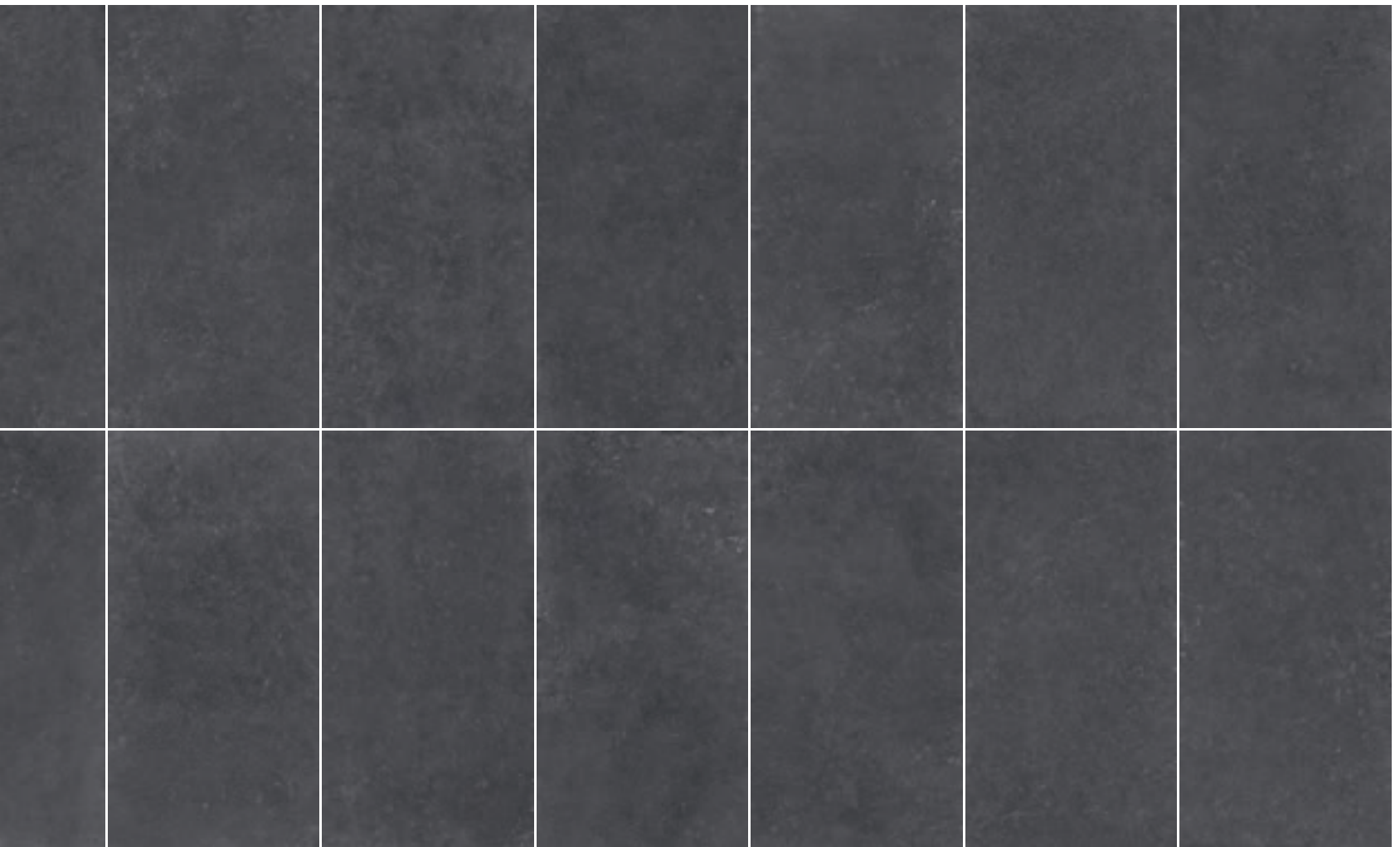
54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale





Pierre Bleue

Pierre Blue Brick
7,5x45
3"x18"
Naturale

Wall Pierre Blue Chevron | 7,5x40,7 | 3"x16"
Naturale

Floor Pierre Blue | 30x120 rett. | 12"x48" rect.
Naturale



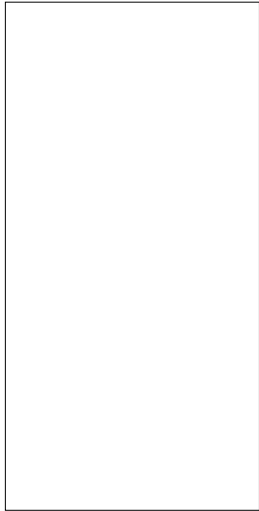




Travertino Roma



18 grafiche per colore
18 graphics per colour



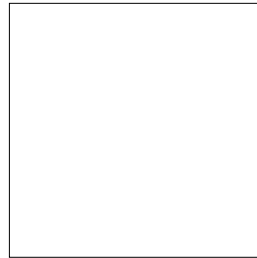
60x120 rett.
24"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



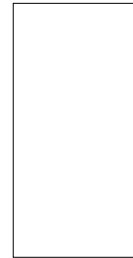
30x120 rett.
12"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

72 grafiche per colore
72 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE

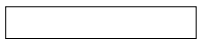


NATURALE



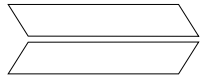
V3

54 grafiche per colore
54 graphics per colour

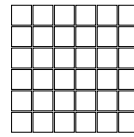


Brick
7,5x45
3"x18"
Naturale

54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale





Travertino Roma | 30x120 rett. | 12"x48" rect. | Naturale





Travertino Roma

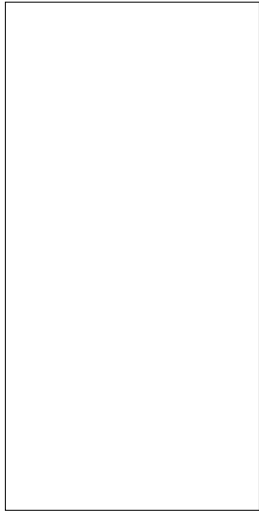
Travertino Roma Brick | 7,5x45 | 3"x18" | Naturale



Limestone



19 grafiche per colore
19 graphics per colour



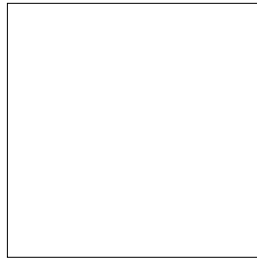
60x120 rett.
24"x48" rect.
Naturale

38 grafiche per colore
38 graphics per colour



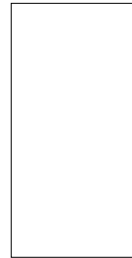
30x120 rett.
12"x48" rect.
Naturale

38 grafiche per colore
38 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

76 grafiche per colore
76 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

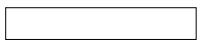
GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



NATURALE

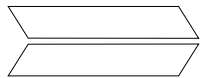
V3

54 grafiche per colore
54 graphics per colour

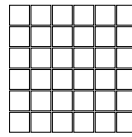


Brick
7,5x45
3"x18"
Naturale

54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale



Limestone



Wall Limestone Brick | 7,5x45 | 3"x18" | Naturale

Floor Limestone | 30x60 rett. | 12"x24" rect. | Naturale

Limestone | 60x60 rett. | 24"x24" rect. | Naturale



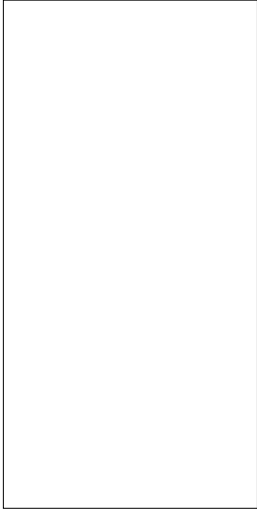
Wall Limestone Chevron | 7,5x40,7 | 3"x16" | Naturale
Floor Limestone | 60x60 rett. | 24"x24" rect. | Naturale



Soap Stone



18 grafiche per colore
18 graphics per colour



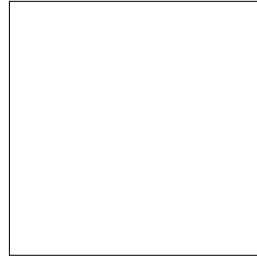
60x120 rett.
24"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



30x120 rett.
12"x48" rect.
Naturale

36 grafiche per colore
36 graphics per colour



60x60 rett.
24"x24" rect.
Naturale

72 grafiche per colore
72 graphics per colour



30x60 rett.
12"x24" rect.
Naturale

GRES PORCELLANATO RETTIFICATO
RECTIFIED PORCELAIN TILE



NATURALE



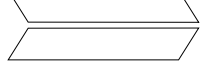
V3

54 grafiche per colore
54 graphics per colour

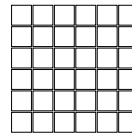


Brick
7,5x45
3"x18"
Naturale

54 grafiche per colore
54 graphics per colour



Chevron
7,5x40,7
3"x16"
Naturale



Mosaico
30x30
12"x12"
Naturale





Soap Stone



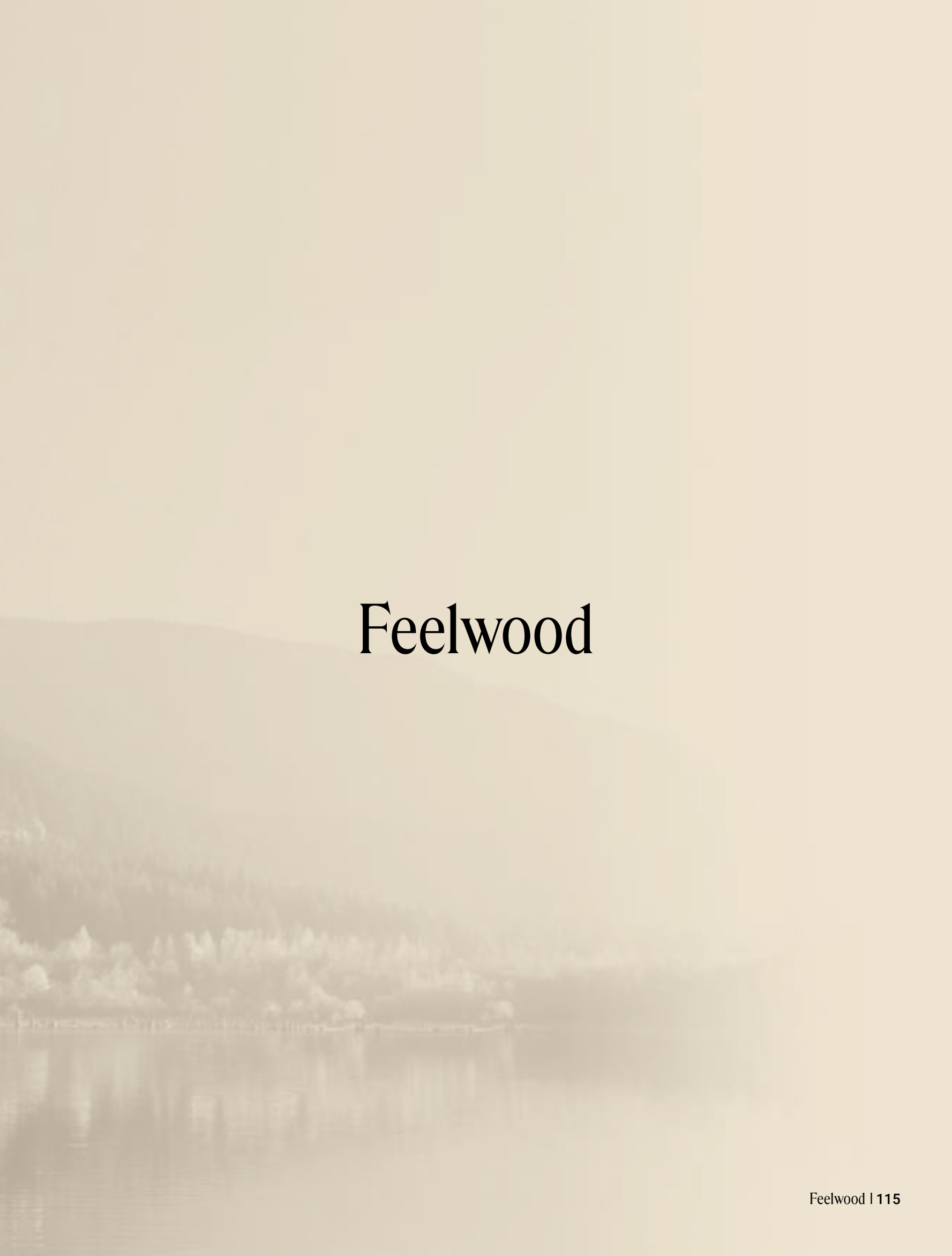
Soap Stone
30x60 rett.
12"x24" rect.
Naturale



Wall Soap Stone Brick
7,5x45
3"x18"
Naturale

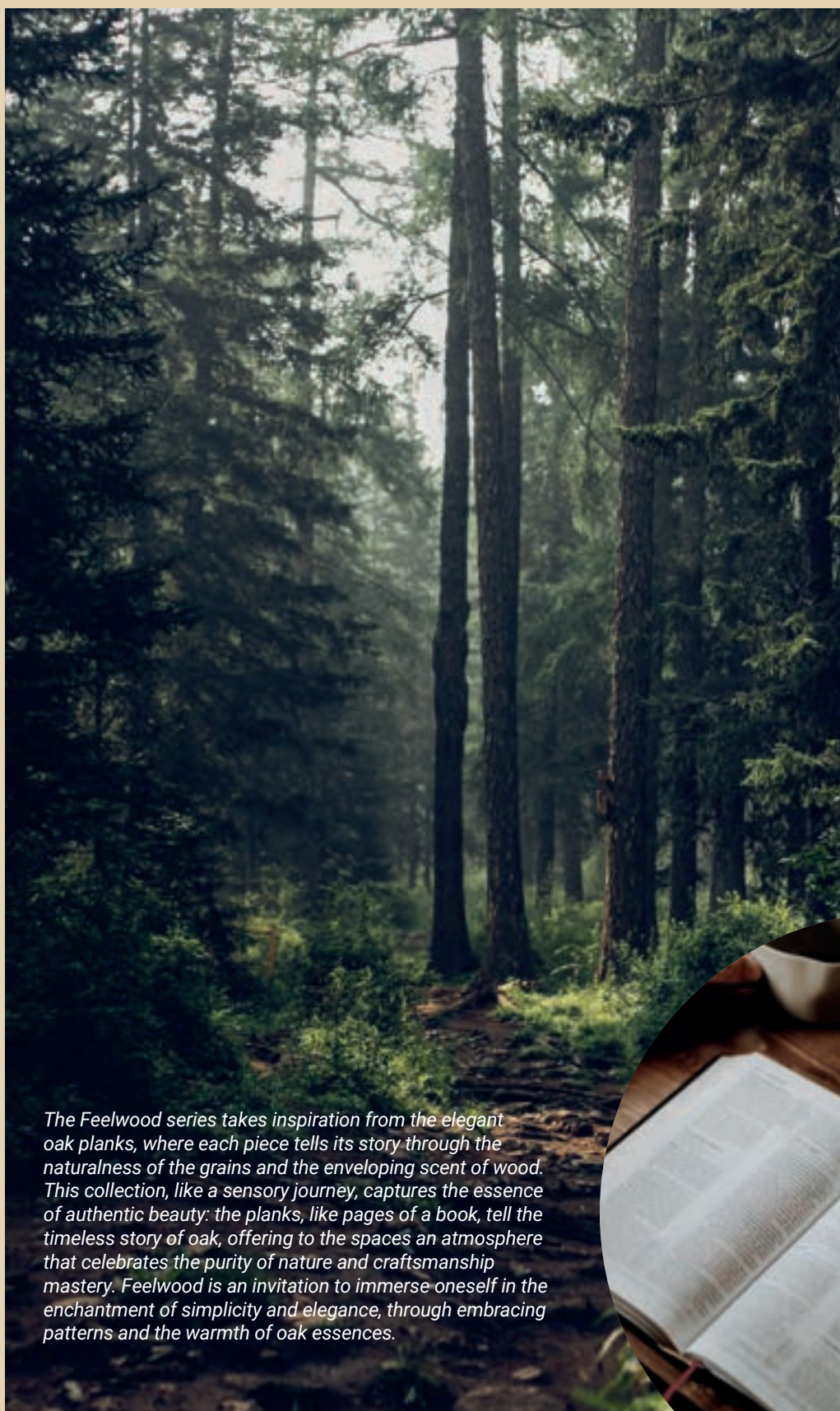
Floor Soap Stone
30x120 rett.
12"x48" rect.
Naturale





Feelwood

Feelwood



La serie Feelwood trae ispirazione dalle eleganti doghe di rovere dove ogni pezzo racconta la sua storia attraverso la naturalezza delle vene e il profumo avvolgente del legno. Questa collezione, come un viaggio sensoriale, cattura l'essenza della bellezza autentica: le doghe, come pagine di un libro, narrano la storia intramontabile del rovere, donando agli ambienti un'atmosfera che celebra la purezza della natura e la maestria artigianale. Feelwood è un invito a immergersi nell'incanto della semplicità e dell'eleganza, attraverso le trame avvolgenti e il calore delle essenze di rovere.

The Feelwood series takes inspiration from the elegant oak planks, where each piece tells its story through the naturalness of the grains and the enveloping scent of wood. This collection, like a sensory journey, captures the essence of authentic beauty: the planks, like pages of a book, tell the timeless story of oak, offering to the spaces an atmosphere that celebrates the purity of nature and craftsmanship mastery. Feelwood is an invitation to immerse oneself in the enchantment of simplicity and elegance, through embracing patterns and the warmth of oak essences.





Naturale

Le selezioni Feelwood sono arricchite da un sensibile effetto tridimensionale delle superfici. Il tutto si ispira alle tecniche di piallatura del legno. La percezione naturale che questo effetto conferisce, si esalta con la luce e ne segue il suo continuo mutare.

The Feelwood selections are enriched by a sensitive three-dimensional effect on the surfaces. The inspiration comes from wood planing techniques. The natural perception that this effect spreads is enhanced with light, following its continuous changes.



Honed

La finitura lappata mat è un'elegante soluzione per chi cerca un equilibrio tra stile e praticità. Questa finitura unisce la levigatezza delle superfici lappate con un effetto opaco che esalta la profondità del materiale sottostante, ideale per ambienti moderni o classici. Queste superfici sono il risultato di un processo di lucidatura leggera che non arriva a conferire quel riflesso intenso tipico delle finiture lucide, ma piuttosto un effetto satinato che cattura la luce in modo sottile, esaltando la profondità e la ricchezza cromatica del materiale sottostante: esalta i dettagli naturali del materiale, come venature o sfumature, aggiungendo un livello di dettaglio e profondità visiva difficilmente ottenibile con altre finiture.

The matte lappato finish is an elegant solution for those seeking a balance between style and practicality. This finish combines the smoothness of lappato surfaces with a matte effect that enhances the depth of the underlying material, ideal for both modern and classic settings. These surfaces result from a light polishing process that does not achieve the intense reflection typical of glossy finishes, but rather a satin effect that subtly captures light, enhancing the depth and chromatic richness of the underlying material: it highlights the material's natural details, such as veins or nuances, adding a level of detail and visual depth that is difficult to achieve with other finishes.



HONED



NATURALE



H20



V3

Blonde

Cognac

Cherry

Smoke

18 grafiche per colore
18 graphics per colour



24x150
9 1/2"x59"
Naturale

18 grafiche per colore
18 graphics per colour



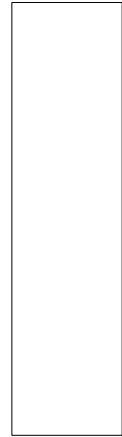
23,4x148,5 rett
9 1/5"x58 1/4" rect.
Naturale

18 grafiche per colore
18 graphics per colour



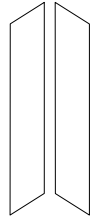
20x120 rett.
8"x48" rect.
Naturale / Honed

24 grafiche per colore
24 graphics per colour

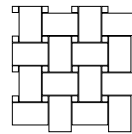


30x120 rett.
12"x48" rect.
Naturale

120 grafiche per colore
120 graphics per colour



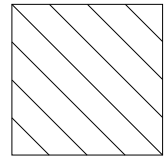
Chevron
7,5x40,7
3"x16"
Naturale



Canvas
30x30
12"x12"
Naturale



Penta
28,2x29
11 1/8"x11 1/2"
Naturale




Deck
60x60
24"x24"
Naturale

Blonde/Cognac

24 grafiche per colore
24 graphics per colour



h20
40x120 rett.
16"x48" rect.
Naturale

A close-up view of a light-colored wood plank with a natural grain pattern, showing various knots and textures. The plank is oriented vertically.

Blonde
24x150
9 1/2"x59"
Naturale

A close-up view of a light-colored wood plank with a natural grain pattern, showing various knots and textures. The plank is oriented vertically.

Blonde
30x120 rett.
12"x48" rect.
Naturale

A close-up photograph of a piece of wood, showing the intricate grain patterns and natural textures. The wood is light-colored with dark, wavy lines running across it, creating a sense of depth and movement. The lighting is soft, highlighting the natural imperfections and grain of the wood.

Preziosa Essenza

Wood turns into a compelling story. The sweet essence of cherry, the intense aroma of cognac, the smoky mystery and the luminous beauty of blonde blend are used to create an enveloping atmosphere, giving to spaces an authentic and intimate touch. The surfaces rich in details reveal secret stories, turning every environment into an emotional journey through the essences of Feelwood.



Room Setting



Il legno si trasforma in un racconto avvincente. L'essenza dolce della ciliegia, l'aroma intenso del cognac, il mistero affumicato e la luminosa bellezza del biondo si fondono per creare un'atmosfera avvolgente, donando agli spazi un tocco autentico e intimo. Le superfici ricche di dettagli svelano storie segrete, trasformando ogni ambiente in un viaggio emozionale attraverso le essenze di Feelwood.

Blonde



Blonde | 24x150 | 9 1/2"x59" | Naturale







Wall Penta Mix Cherry | 28,2x29 | 11 1/8"x11 1/2" | Naturale
Floor Cherry Chevron | 7,5x40,7 | 3"x16" | Chevron | Naturale



Cherry



Cherry | 20x120 rett. | 8"x48" rect. | Honed



Cognac | 20x120 rett. | 8"x48" rect. | Honed

Cognac





Cognac | 24x150 | 9 1/2"x59" | Naturale

Victoria Almond | 60x120 rett. | 24"x48" rect. | Naturale



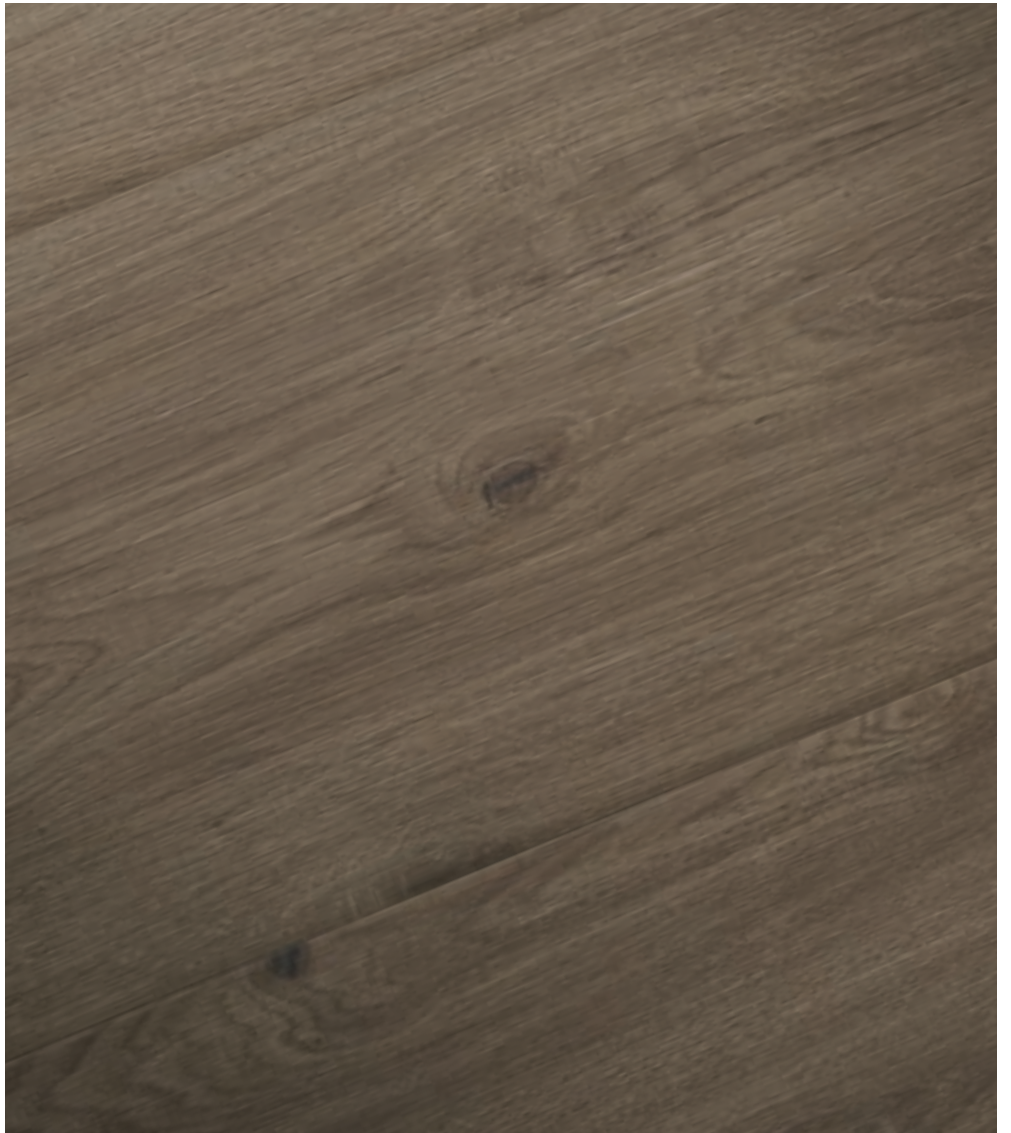
Smoke



Wall Legame Beige | 60x120 rett. | 12"x48" rect. | Naturale

Floor Smoke | 20x120 rett. | 8"x48" rect. | Honed





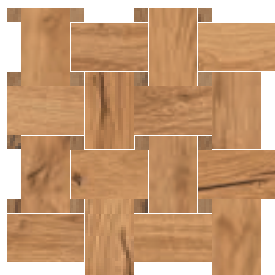
Wall Smoke | 30x120 rett. | 12"x48" rect. | Naturale

Floor Canvas Mix Cognac | 30x30 | 12"x12" | Naturale

Canvas

Decori Decors

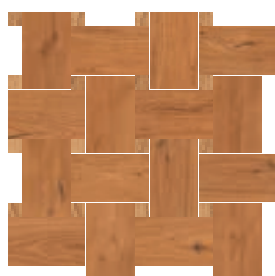
GRES PORCELLANATO
PORCELAIN TILE



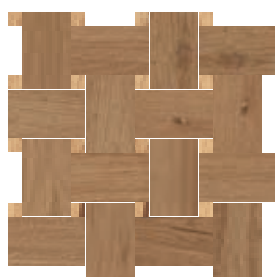
Canvas Mix Cognac
30x30
12"x12"
Naturale



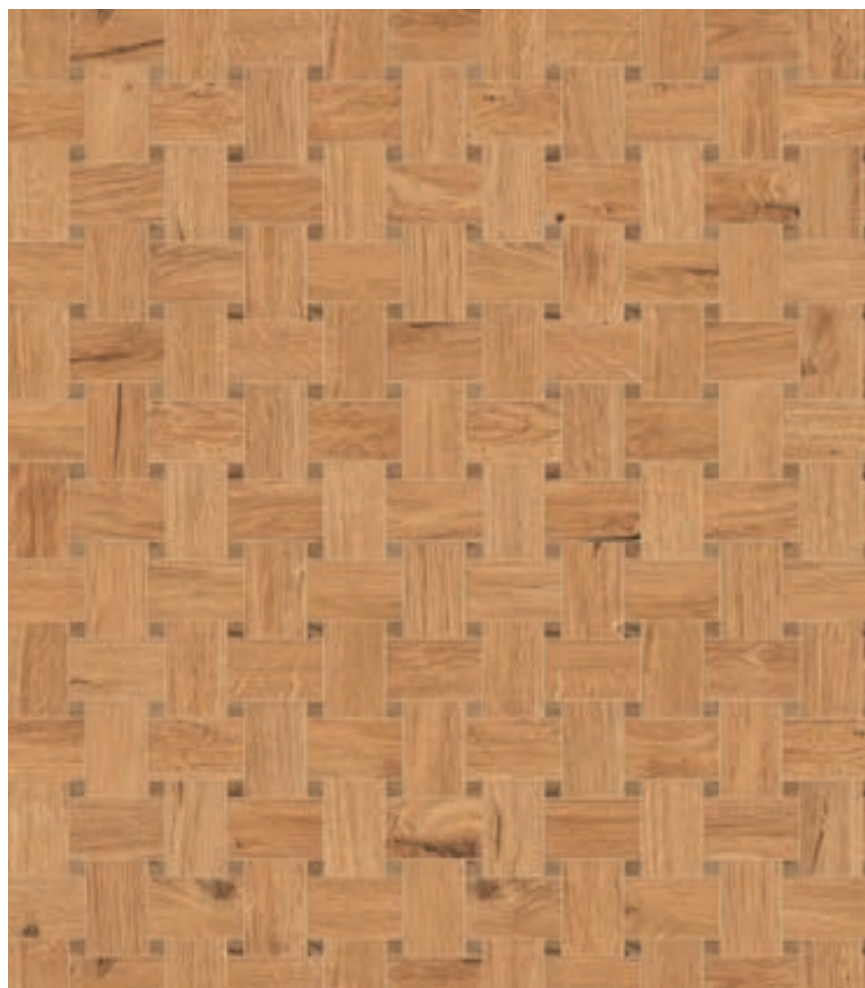
Canvas Mix Blonde
30x30
12"x12"
Naturale



Canvas Mix Cherry
30x30
12"x12"
Naturale



Canvas Mix Smoke
30x30
12"x12"
Naturale



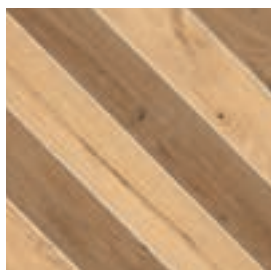


Canvas Mix Cognac | 30x30 | 12"x12"

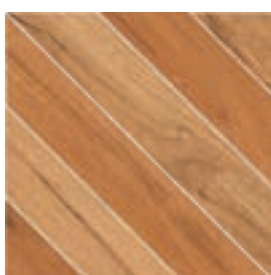
Deck

Decori Decors

GRES PORCELLANATO
PORCELAIN TILE



Deck Smoke-Blonde
60x60
24"x24"
Naturale



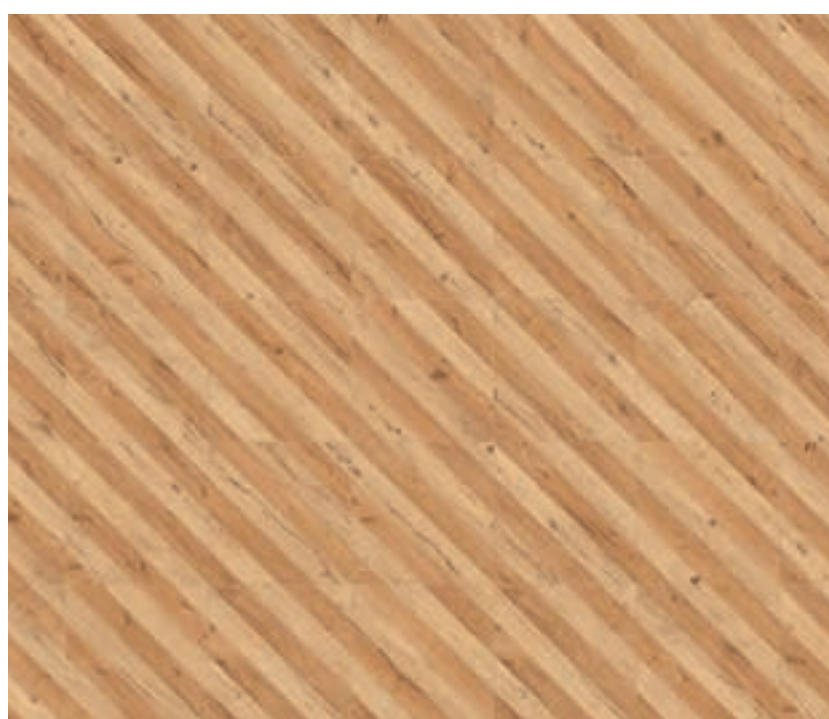
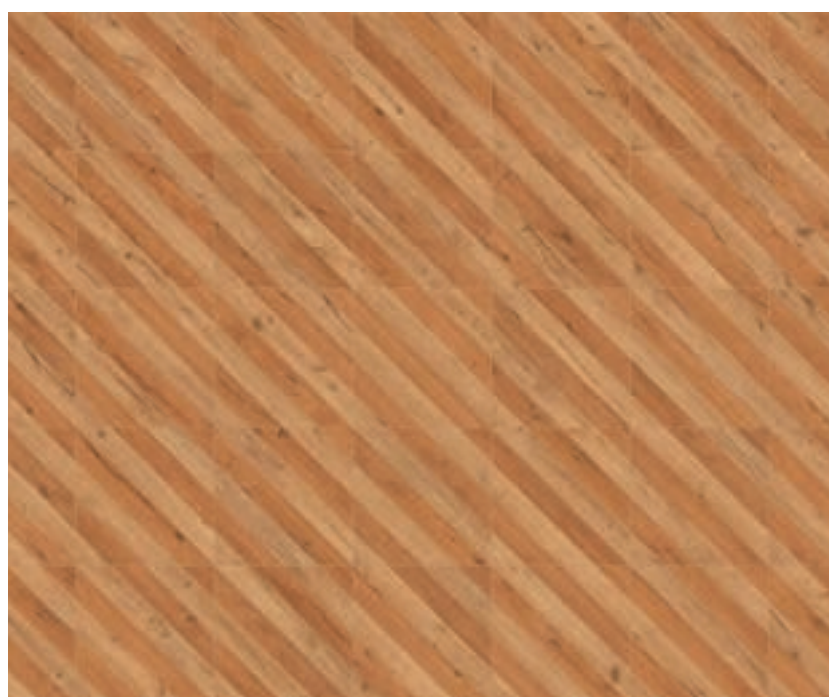
Deck Cognac-Cherry
60x60
24"x24"
Naturale



Deck Cognac-Blonde
60x60
24"x24"
Naturale

Possibili soluzioni di posa

POSSIBLE LAYING SOLUTIONS

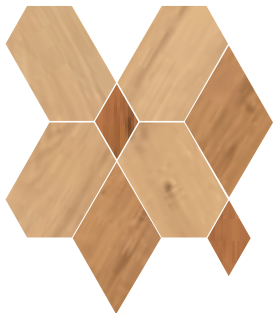




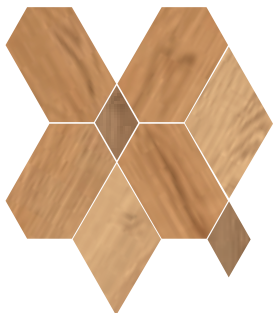
Penta

Decori Decors

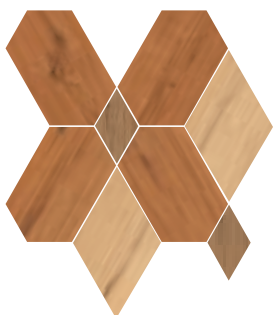
GRES PORCELLANATO
PORCELAIN TILE



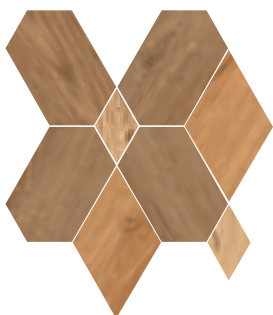
Penta Mix Blonde
28,2x29
11 1/8"x11 1/2"
Naturale



Penta Mix Cognac
28,2x29
11 1/8"x11 1/2"
Naturale



Penta Mix Cherry
28,2x29
11 1/8"x11 1/2"
Naturale



Penta Mix Smoke
28,2x29
11 1/8"x11 1/2"
Naturale



Penta Mix Blonde | 28,2x29 cm | 11 1/8"x11 1/2" | Naturale



Penta Mix Blonde | 28,2x29 cm | 11 1/8"x11 1/2" | Naturale



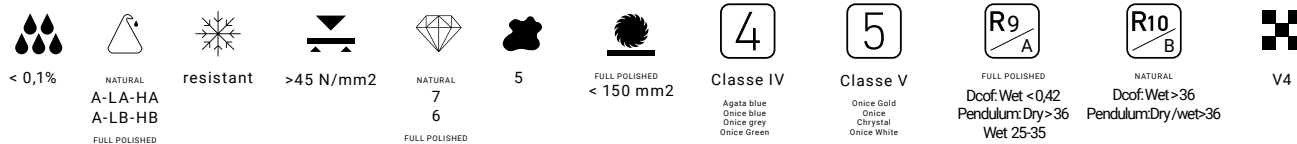
Penta Mix Cognac | 28,2x29 cm | 11 1/8"x11 1/2" | Naturale

Tech info

Glamour

Finish	60x120 rett. 24"x48" rect.		Battiscopa 7,5x60 rett. 3"x24" rect.	
	Natural Rectified	Full Polished Rectified	Natural Rectified	Full Polished Rectified
AGATA BLUE	B71107	B71113	B71125	B71133
ONICE BLUE	B71108	B71114	B71126	B71134
ONICE GREY	B71109	B71115	B71127	B71135
ONICE WHITE	B71110	B71116	B71128	B71136
ONICE GREEN	B71123	B71124	B71132	B71140
ONICE GOLD	B71175	B71177	B71179	B71181
ONICE CHRYSTAL	B71176	B71178	B71180	B71182
Codice Prezzo Price Code	F136	F197	P23	P30
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm
Pz/Box	2	2	12	12
m ² /Box	1,44	1,44	0,54	0,54
Box/Pallet	32	30	160	160
m ² /Pallet	46,08	43,20	86,40	86,40

Finish	Tendina 20x120 8"x48"		Mosaico t100 30x30 12"x12"		Pinwheel 25,2X29,2 10"x11 1/2"
	Natural	Full Polished	Natural	Full Polished	Natural
AGATA BLUE	B71162	B71155	B71148	B71141	B71191
ONICE BLUE	B71163	B71156	B71149	B71142	B71192
ONICE GREY	B71164	B71157	B71150	B71143	B71196
ONICE WHITE	B71165	B71158	B71151	B71144	B71197
ONICE GREEN	B71168	B71161	B71154	B71147	B71195
ONICE GOLD	B71189	B71187	B71185	B71183	B71194
ONICE CHRYSTAL	B71190	B71188	B71186	B71184	B71193
Codice Prezzo Price Code	F286	F348	F339	F411	F582
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm



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Angel Heart

	 60x120 rett. 24"x48" rect.		 60x60 rett. 24"x24" rect.		 30x60 rett. 12"x24" rect.		 Line 30x41 12"x16"		 Hexagon 30x40 12"x16"		 Battiscopa 7,5x60 2,9"x24"	
Finish	Natural Rectified	Full Polished Rectified	Natural Rectified	Natural Rectified	Natural	Natural	Natural	Natural	Natural	Full Polished		
ALMOND	B70807	B70843	B70819	B70831	B70891	B70885	B70873	B70879				
CHARCOAL	B70808	B70844	B70820	B70832	B70892	B70886	B70874	B70880				
GREY	B70809	B70845	B70821	B70833	B70893	B70887	B70875	B70881				
LIGHT BLUE	B70810	B70846	B70822	B70834	B70894	B70888	B70876	B70882				
WALNUT	B70811	B70847	B70823	B70835	B70895	B70889	B70877	B70883				
WHITE	B70812	B70848	B70824	B70836	B70896	B70890	B70878	B70884				
Codice Prezzo Price Code	F136	F197	F118	F118	F654	F459	P23	P30				
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm				
Pz/Box	2	2	3	7	6	6	12	12				
m ² /Box	1,44	1,44	1,08	1,26	0,74	0,72	0,54	-				
Box/Pallet	32	32	40	48	48	48	160	-				
m ² /Pallet	46,08	46,08	43,20	60,48	35,52	34,56	86,40	-				



< 0,1%



A-LA-HA



Resistant



> 45 N/mm²



NATURAL
7



5



Classe IV
CHARCOAL-GREY-LIGHT
BLUE-WALNUT



Classe V
ALMOND-WHITE



FULL POLISHED
Dcof.Wet <0,42
Pendulum:
Dry>36•Wet 25-35








NATURAL
Dcof.Wet>36
PendulumDry/wet>36







V3

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Legame









	 60x120 rett. 24"x48" rect.	 60x60 rett. 48"x48" rect.	 100x100 rett. 40"x40" rect.	 100x100 rett. h20 40"x40" rect.	 Battiscopa 7,5x60 rett. 3"x24" rect.
Finish	Natural Rectified	Natural Rectified	Natural Rectified	Natural 20mm Rectified	Natural
WHITE	B71327	B71316	B71308	B71338	B71367
BEIGE	B71324	B71313	B71305	B71335	B1364
GREY	B71325	B71314	B71306	B71336	B71365
OLIVE	B71326	B71315	B71307	B71337	B71366
CORTEN	B71329	-	-	-	B71369
BRASS	B71328	-	-	-	B71368
LEAD	B71330	-	-	-	B71370
Codice Prezzo Price Code	F136	F118	F146	F234	P23
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	20 mm	8,5 mm
Pz/Box	2	3	2	1	12
m ² /Box	1,44	1,08	2,00	1,00	0,54
Box/Pallet	32	40	24	24	160
m ² /Pallet	46,08	43,20	48,00	24,00	86,40

	 Allure 60x120 rett. 24"x48" rect.	 Pinwheel 25,2X29,2 10"x11 1/2"	 Stick 30,2x33,7 12"x13 1/4"	 Hexa 25,2X29,2 10"x11 1/2"
Finish	Decoration Rectified	Natural	Natural	Natural
WHITE	-	B71356	B71363	B71349
BEIGE	-	B71350	B71357	B71343
GREY	-	B71353	B71360	B71346
OLIVE	-	B71355	B71362	B71348
CORTEN	-	B71352	B71359	B71345
BRASS	-	B71351	B71358	B71344
LEAD	-	B71354	B71361	B71347
ALLURE SEA	B71341	-	-	-
ALLURE DEEP SEA	B71339	-	-	-
ALLURE GINGER	B71340	-	-	-
ALLURE SUN	B71342	-	-	-
Codice Prezzo Price Code	C920	F582	F429	F536

			> 45 N/mm2 icon" data-bbox="320 786 348 806"/>							
< 0,1%	A-LA-HA	Resistant	> 45 N/mm2	5	Classe IV	Classe V	 Dcof: Wet > 0,42 Pendulum: Dry > 36 • Wet 25-35	 NATURAL Dcof: Wet > 0,42 Pendulum: Dry / Wet > 36	 NATURAL Dcof: Wet > 0,42 Pendulum: Dry > 36 • Wet 36	V3

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Victoria

								
	100x100 rett. 39 ¹ / ₄ x 39 ¹ / ₄ rect.	60x120 rett. 24"x48" rect.	60x60 rett. 24"x24" rect.	30x60 rett. 12"x24" rect.	Muretto 30x60 12"x24"	Esagonetta 30x34 12"x14"	Mosaico 30x30 12"x12"	Battiscopa 7,5x60 3"x24"
Finish	Natural Rectified	Natural Rectified	Natural Rectified	Natural Rectified	Natural	Natural	Natural	Natural
CHARCOAL	B70070	B70076	B70088	B70094	B70100	B70106	B70112	B70272
CEMENT	B70069	B70075	B70087	B70093	B70099	B70105	B70111	B70271
WHITE	B70072	B70078	B70090	B70096	B70102	B70108	B70114	B70274
ALMOND	B70067	B70073	B70085	B70091	B70097	B70103	B70109	B70269
BEIGE	B70068	B70074	B70086	B70092	B70098	B70104	B70110	B70270
TURTLEDOVE	B70071	B70077	B70089	B70095	B70101	B70107	B70113	B70273
Codice Prezzo Price Code	F146	F136	F118	F118	F289	F518	F295	P23
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm
Pz/Box	2	2	3	7	6	6	11	12
m ² /Box	2,00	1,44	1,08	1,26	1,08	0,61	0,99	0,54
Box/Pallet	24	32	40	48	30	48	30	160
m ² /Pallet	48,00	46,08	43,20	60,48	32,40	29,38	29,70	86,40



< 0,1%



A-LA-HA



Resistant



> 45 N/mm²



NATURAL
7



5

CEMENT - CHARCOAL -
TURTLEDOVE



Classe IV

ALMOND - WHITE - BEIGE



Classe V



Doof: Wet>0,42
Pendulum:
Dry/Wet>36



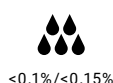
V3

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Stone Revolution



	60x120 rett. 24"x48" rect.		30x120 rett. 12"x48" rect.	60x60 rett. 24"x24" rect.		30x60 rett. 12"x24" rect.	Brick 7,5x45 cm 3"x18"	Chevron 7,5x40,7 3"x16"	Mosaico 30x30 12"x12"	Battiscopa 7,5x60 3"x24"
Finish	Natural Rectified	Matt Rectified	Natural Rectified	Natural Rectified	Matt Rectified	Natural	Natural	Natural	Natural	Natural
PIERRE BLUE	B70131	-	B70138	B70145	-	B70152	B70159	B70166	B70173	B70265
D'AVOLA	B70128	-	B70135	B70142	-	B70149	B70156	B70163	B70170	B70262
SOAP STONE	B70132	-	B70139	B70146	-	B70153	B70160	B70167	B70174	B70266
TRAVERTINO ROMA	B70134	-	B70141	B70148	-	B70155	B70162	B70169	B70176	B70268
PIASENTINA	B70130	-	B70137	B70144	-	B70151	B70158	B70165	B70172	B70264
TRAVERTINO	B70133	B72037	B70140	B70147	B72052	B70154	B70161	B70168	B70175	B70267
LIMESTONE	B70129	-	B70136	B70143	-	B70150	B70157	B70164	B70171	B70263
Codice Prezzo Price Code	F136		F136	F118		F118	F120	F140	F295	P23
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm
Pz/Box	2		3	3		7	28	28	11	12
m ² /Box	1,44		1,08	1,08		1,26	0,95	0,88	0,99	0,54
Box/Pallet	32		45	40		48	42	42	30	160
m ² /Pallet	46,08		48,60	43,20		60,48	39,90	36,96	29,70	86,40



<0.1% / <0.15%



A-LA-HA



Resistant



> 45 N/mm²



NATURAL
7



5



Classe IV



Classe V



Dcof: Wet > 0,42
Pendulum:
Dry / Wet > 36



V3

D'AVOLA - PIERRE BLUE -
SOAP STONE




LIMESTONE - PIASENTINA -
TRAVERTINO
TRAVERTINO ROMA

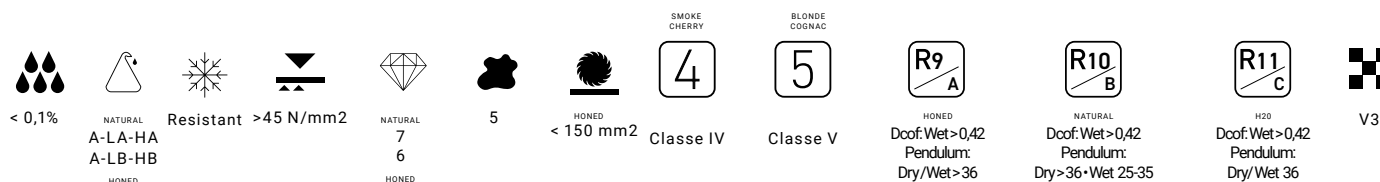
All technical features stated in leaflets, in master brochure and in merchandising of the products BOTTEGA® are meant to be an indication of an average of figures recorded within a span (determined by international law) in several production runs, therefore a slight discrepancy in quality figures of a certain batch in relation to these figures cannot be considered a production failure. BOTTEGA® products comply with the current regulations. Any possible information about weights, measures, dimensions, colors, shades and other data contained throughout the illustrative material is indicative and not binding. To enhance the effect of shaded materials it is recommended to lay the material by alternately taking it from different boxes. When laying rectified products it is advisable to use a self-levelling floor plaster with joints of not less than 2^{mm}. ITALCER S.p.A. SB. will not be responsible for defects resulting from the incorrect laying of material. ITALCER S.p.A. SB. reserves the right to modify the technical information reported. The colours and aesthetic features of the products are approximate, as it is not possible to reproduce them faithfully on paper.

Feelwood



	24x150 9.5"x59"	23,4x148 rett. 9 1/8"x58 1/4" rect.	30x120 rett. 12"x48" rect.	20x120 rett. 8"x48" rect.		7,5x40,7 3"x16"	Battiscopa 6x120 2 1/8"x48"		Battiscopa 6x150 2 1/8"x59"	40x120 rett. 15"x48" rect.
Finish	Natural	Natural Rectified	Natural Rectified	Natural Rectified	Honed Rectified	Natural	Natural	Honed	Natural	Natural Rectified
BLONDE	B71001	B71048	B71025	B71031	B71007	B71013	B71028	B71019	B71016	B71046
COGNAC	B71002	B71049	B71026	B71032	B71008	B71014	B71029	B71020	B71017	B71045
SMOKE	B71003	B71050	B71027	B71033	B71009	B71015	B71030	B71021	B71018	-
CHERRY	B71034	B71051	B71041	B71043	B71036	B71037	B71042	B71039	B71038	-
Codice Prezzo Price Code	F133	F146	F136	F136	F197	F140		P61	P41	F214
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm		8,5 mm	20 mm
Pz/Box	3	3	3	4	4	28	6	6		2
m ² /Box	1,08	1,04	1,08	0,96	0,96	0,88	-	-		0,96
Box/Pallet	36	36	45	60	60	42	-	-		24
m ² /Pallet	38,88	37,44	48,6	57,6	57,60	36,96	-	-		23,04

	 Canvas 30X30 12"x12"	 Penta 28,2x29 11 1/8" x 11 1/2"	 Deck 60X60 24"x24"
Finish	Natural	Natural	Natural
MIX BLONDE	B71052	B71054	-
MIX COGNAC	B71053	B71055	-
MIX SMOKE	B71063	B710561	-
MIX CHERRY	B71062	B71060	-
BLONDE+COGNAC	-	-	B71056
CHERRY + COGNAC	-	-	B71057
SMOKE+BLONDE	-	-	B71058
Codice Prezzo Price Code	F402	F446	F455
Spessore Thickness	8,5 mm	8,5 mm	8,5 mm
Pz/Box	7	7	2



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GRES PORCELLANATO

Porcelain tiles.

Grès cérame.

Feinsteinzeug

ISO 13006 - G - Bla (E ≤ 0,5%) UNI EN 14411 - GL -

CARATTERISTICA SPECIFICATION CARACTERISTIQUE EIGENSCHAFT	METODO DI PROVA TEST METHODS METHODE D'ESSAI TESTVERFAHREN	VALORE PRESCRITTO GRES PORCELLANATO FIXED VALUE VALEUR PRESCRITE VORGESCHRIEBENER WERT	NAT	RET	LAP / RET
Caratteristiche dimensionali Dimensional characteristics Dimensions Dimensionale Eigenschaften					
Lunghezza e larghezza Length and width Longuer et largeu Länge und Breite		± 0,6 %			
Spessore Thickness Epaisseur Stärke		± 5 %			
 Rettilineità degli spigoli Straightness of edges Rectitude des bords Rechteckigkeit der Ecken	ISO 10545-2	± 0,5 %	Conforme Compliant Conforme Erfüllt	Conforme Compliant Conforme Erfüllt	Conforme Compliant Conforme Erfüllt
Ortogonalità Rectangularity Orthogonalite Rechtwinkligkeit		± 0,5 %			
Planarità (Curvatura del centro - curvatura dello spigolo - svergolamento) Planarity (Curvature of centre - curvature of edge - warpage) Planarite (Courbure du centre - courbure de l'arête - gauchissement) Ebenheit (Krümmung der Mitte - Krümmung der Kante - Verdrehung)		± 0,5 %			
Qualità della superficie Surface quality Qualite de la surface Qualität der Oberfläche		95% delle piastrelle esente da difetti visibili 95% of tiles show no visible defects 95% des carreaux sont dépourvus de défauts visibles 95% der Fliesen sind frei von sichtbaren Fehlern			
 Assorbimento d'acqua Water absorbion Absortion d'eau Wasseraufnahme	ISO 10545-3	$E_w \leq 0,5 \%$		Conforme Compliant Conforme Erfüllt	
 Resistenza alla flessione Breaking modulus Resistance a la flexion Biegefestigkeit	ISO 10545-4	min. 35 N/mm ²		Conforme Compliant Conforme Erfüllt	
 Sforzo di rottura Modulus of rupture Charge de rupture Bruchlast		Spessore Thickness Epaisseur Stärke ≥ 7,5 mm: MIN. 1300 N < 7,5 mm: MIN. 700 N		Conforme Compliant Conforme Erfüllt	
 Resistenza alla abrasione della superficie di piastrelle smaltate Resistance to surface abrasion of glazed tiles Resistance à l'abrasion de la surface des carreaux émaillés Widerstand gegen abrieb der Oberfläche der glasierten Fliesen	ISO 10545-7	CLASSI 0-5		Secondo quanto dichiarato As declared Uivant les déclarations Gemäß den Angaben	
 Coefficiente di dilatazione termica lineare Thermal expansion coefficient Coefficient de dilatation thermique lineaire Wärmeausdehnungskoeffizient	ISO 10545-8	Metodo disponibile Available on request Methode disponible Verfügbares verfahren		$\leq 7 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$	
 Resistenza al cavillo Crazing resistance Resistance aux tresailures Haarriße	ISO 10545-11	Richiesta Always tested Exigee Notwendig		Resistenti Resistant Résistants Widerstandsfahig	
 Resistenza agli sbalzi termici Thermal shock resistance Resistance aux ecarts de temperature Temperaturwechselbeständigkeit	ISO 10545-9	Metodo disponibile Available on request Methode disponible Verfügbares verfahren		Resistenti Resistant Résistants Widerstandsfahig	
 Resistenza al gelo Frost resistance Resistance au gel Frostbeständigkeit	ISO 10545-12	Richiesta Always tested Exigee Notwendig		Resistenti Resistant Résistants Widerstandsfahig	
 Prodotti chimici ad uso domestico ed additivi per piscina Household chemicals and swimming pool water cleansers Produits chimiques courants et additifs pour piscine Chem. Produkte für den Haushaltsgebrauch und Zusatz für Schwimmbäder		Metodo disponibile Available on request Methode disponible Verfügbares verfahren		Conforme Compliant Conforme Erfüllt	
 Acidi ed alcali a bassa concentrazione Acids and low concentration alkalis Acides et alcali a faible concentration Säuren und Alkali in geringer konzentration	ISO 10545-13	Come dichiarato dal produttore As declared by the manufacturer Comme le déclare le producteur Wie vom hersteller erklärt		Resistenti Resistant Résistants Widerstandsfahig	
 Acidi ed alcali ad alta concentrazione Acids and high concentration alkalis Acides et alcali a forte concentration Säuren und Alkali in hoher konzentration		Metodo disponibile Available on request Methode disponible Verfügbares verfahren		Resistenti Resistant Résistants Widerstandsfahig	
 Resistenza alle macchie Stain resistance Resistance aux taches Fleckbeständigkeit	ISO 10545-14	CLASSE 3 MIN.		Resistenti Resistant Résistants Widerstandsfahig	
 Stabilità dei colori alla luce Colour stability to light Stabilité des couleurs a la lumiere Lichtechtheit der Farben	DIN 51094	Non devono presentare apprezzabili Variazioni di colore They do not have to show visible colour alteration Pas de modifications sensibles de couleur Weisen keine sichtbaren farbabweichungen auf		Conforme Compliant Conforme Erfüllt	
 Coefficiente di attrito (Scivolosità) Friction coefficient (Slip risk) Coefficient de frottement (Glissance) Reibungskoeffizient (Glätte)	ENI6165 ANNEX B (DIN 51130) ENI6165 ANNEX A (DIN 51097) D.M. 236/89 B.C.R. ANSI A 326.3:2021	Dove richiesto If needed Si demande Nach anforderung		A richiesta Available on request Sur demande Auf Anfrage	

Indice di variazione

Variation index



Piastrella uniforme
Tiles with uniform appearance
Carreaux avec une apparence uniforme
Einheitliche fliese



Piastrella con leggera variazione di tono e grafica
Tiles with slight shade and graphic variation
Carreaux avec faible différence de nuance et structure
Fliese mit einer leichten Abänderung des tons und grafik



Piastrella con discreta variazione di tono e grafica
Tiles with moderate shade and graphic variation
Carreaux avec moderate différence de nuance et structure
Fliese mit einer moderat Abänderung des tons und grafik



Piastrella con notevole variazione di tono e grafica
Tiles with huge variation of shade and graphic
Carreaux avec une considerable difference de nuance et structure
Fliese mit einer beträchtlich Abänderung des tons und der grafik.

prima before

Per il rivestimento di pavimenti e pareti mediante formati con lato superiore a 60 cm, **Bottega Ceramiche** raccomanda di affidarsi al distanziatore livellante proposto da **Raimondi: Levelling System** e **AndalSystem** che consente facilmente di:

- **Rendere perfettamente planare la superficie posata**
- **Mantenere la posizione desiderata di ogni piastrella**
- **Ridurre i tempi di posa**

I distanziatori livellanti per piastrelle, rappresentano un sistema che permette di ottenere pavimenti livellati con semplicità e rapidità. *Guarda il video dimostrativo sul canale Youtube di Bottega Ceramiche: www.youtube.com/user/RondineGroup*

dopo after

For flooring and wall cladding using formats with sides of over 60 cm, **Bottega Ceramiche** recommends the use of **Raimondi** levelling spacers: **Levelling System** and **AndalSystem** which make it easy for you to:

- **Ensure that the laid surface is entirely flat**
- **Maintain the desired position for each tile**
- **Reduce laying time**

Levelling spacers for tiles enable you to create level flooring in a quick and easy way. *Take a look at the video on the Bottega Ceramiche Youtube channel: www.youtube.com/user/RondineGroup*

Pour le revêtement de sols et murs à l'aide d'un carrelage dont un côté dépasse les 60 cm, **Bottega Ceramiche** conseille d'utiliser les cales de nivellement proposées par **Raimondi: Levelling System** et **AndalSystem** qui permettent facilement de :

- **Niveler parfaitement la surface posée**
- **Conservier l'emplacement souhaité pour chaque carreau**
- **Réduire le temps de pose**

Les cales de nivellement pour carreaux permettent d'obtenir des sols nivelés en toute simplicité et avec rapidité. *Regardez la vidéo de démonstration sur la chaîne Youtube de Bottega Ceramiche: www.youtube.com/user/RondineGroup*

Zur Verkleidung von Fußböden und Wänden mit Formaten, deren obere Seite 60 cm misst, empfiehlt **Bottega Ceramiche** die Nutzung von nivellierenden Abstandshaltern von **Raimondi**: Mit dem **Levelling System** und **AndalSystem** ist es möglich:

- **die verlegte Oberfläche perfekt eben zu machen.**
- **die gewünschte Position jeder Fliese beizubehalten.**
- **die Verlegzeiten zu reduzieren.**

Die nivellierenden Abstandshalter für Fliesen stellen ein einfaches und schnelles System dar, nivellierte Fußböden zu verlegen. *Sehen Sie sich das Demo-Video auf dem Youtube-Kanal von Bottega Ceramiche an: www.youtube.com/user/RondineGroup*

NO 50%

Per i formati rettangolari, si consiglia una sfalsatura tra ciascuna piastrella non superiore a 6-10 cm
Fuga consigliata: minimo 3 mm. per prodotti non rettificati; minimo 2 mm. per prodotti rettificati.
When laying, you are recommended not to stagger the rectangular tiles by more than 6-10 cm (2"-4")
Suggested joint: 3 mm minimum for non-rectified products; 2 mm minimum for rectified products.

Pose conseillée avec un décalage entre chaque listel non supérieur à environ 6-10 cm
Joint conseillée: 3 mm minimum pour produits non rectifiés; 2 mm minimum pour produits rectifiés.

Wir empfehlen eine Verlegung mit einer Verschiebung zwischen den einzelnen Leisten von nicht mehr als ungefähr 6-10 cm
Empfohlene Fuge: mindestens 3 mm für nicht rechteckig geschliffene Produkte; mindestens 2 mm für rechteckig geschliffene Produkte.

SI

SP

PRODUZIONE SPECIALE:
SPECIAL PRODUCTION:
PRODUCTION SPÉCIALE:
SONDERFERTIGUNG:

QUESTI ARTICOLI NECESSITANO DI UNA QUANTITÀ MINIMA E SONO PRODOTTI IN 3/4 SETTIMANE.
A MINIMUM QUANTITY IS REQUIRED FOR THE ORDER OF SPECIAL TRIMS ON REQUEST. PIECES WILL BE PRODUCED IN 3/4 WEEKS.
LES PIÈCES SPÉCIALES SUR DEMANDE COMPORTENT UNE QUALITÉ MINIMUM OBLIGATOIRE. ELLES SONT PRODUITES DANS UN DÉLAI DE 3/4 SEMAINES.
DIE NACH WUNSCH GEFERTIGTEN FORMTEILE BENÖTIGEN EINE MINDESTQUALITÄT UND WERDEN IN 3-4 WOCHEN

• Tutti i pezzi speciali e decori sono acquistabili solo a confezioni intere - All special trims and decors can be purchased as a whole - Achat des pieces speciales seulement par boîtes completes - Las piezas especiales y las decoraciones podrán adquirirse sólo en cajas enteras. - Formstuecke und Dekore werden nur in vollen Kartons geliefert

Per tutte le altre informazioni tecniche e le condizioni di vendita fare riferimento al Catalogo Generale oppure sul sito Internet www.botteगतiles.com.

For all other technical information and conditions of sale please refer to the General Catalog or on the website www.botteगतiles.com.

Le caratteristiche tecniche indicate nei cataloghi di linea e nel Catalogo Generale, e in qualsiasi documento di promozione commerciale di ITALCER S.p.A. SB. hanno lo scopo di dare un'indicazione dei valori riscontrati nei vari lotti e nelle varie tonalità del prodotto, pertanto differenze rispetto a tali valori indicativi non possono essere oggetto di contestazione.

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CONSIGLI DI POSA E PULIZIA PER IL PRODOTTO CERAMICO DI BOTTEGA

Premessa

La norma UNI EN 14411 - "Piastrelle di ceramica - definizione, classificazione, caratteristiche e marcatura" - si propone di definire e fornire i termini, i requisiti ed i criteri di contrassegno per le piastrelle di ceramica di Prima scelta. Italcers S.p.A. S.B. sulle proprie piastrelle esegue costantemente tutti i test previsti dalla norma succitata, avvalendosi di laboratori accreditati. Vengono, inoltre, attuate costantemente procedure interne per il controllo della qualità del prodotto.

Posa

Il posatore sul cantiere prima della posa deve verificare il tono, il calibro, la scelta del materiale, mentre durante la posa deve prelevare sempre il materiale attingendo da più scatole per ottenere un mix cromatico ideale. Deve, altresì, verificare la congruità del prodotto anche per eventuali difetti già evidenti prima della posa, per i quali sono escluse le garanzie qualora la segnalazione avvenisse dopo la posa. Il posatore deve utilizzare i collanti idonei per le varie destinazioni d'uso e seguire le indicazioni del produttore riportate sulle confezioni. Deve verificare attentamente che il sottofondo sia stabile, asciutto e maturo, non gelato e non eccessivamente caldo. Deve effettuare la spalmatura del collante a regola d'arte affinché non si creino vuoti tra piastrella e sottofondo.

Il posatore, in modo particolare per i prodotti con superfici levigate, satinare o lappate, deve stare attento a non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili. Per realizzare i tagli e le sagomature richieste dalla Direzione dei Lavori, deve utilizzare appositi dischi diamantati e attrezzature specifiche, in particolare modo per il gres porcellanato.

La dimensione della fuga tra le piastrelle può variare in funzione del formato che si utilizza, dell'angolazione della posa in ortogonale o in diagonale, e della destinazione d'uso. Si consiglia una fuga minima di 3 mm per i prodotti non rettificati e una fuga minima di 2 mm per i prodotti rettificati. La posa a correre dei formati rettangolari impone di sfalsare la piastrella di 6 cm e, comunque, mai più di 10 cm (Fig.1). Negli ambienti di grande dimensione è necessario posizionare dei giunti di dilatazione con regolarità, mentre, per i piccoli ambienti è sufficiente lasciare un leggero stacco fra piastrellato e muri perimetrali, coperto poi dal battiscopa.

Stuccatura e pulizia dopo posa

L'utilizzo di malte o riempitivi colorati con pigmenti deve essere fatto dopo aver eseguito una prova preliminare. Per le superfici levigate, satinare o lappate del gres porcellanato, a causa della microporosità provocata dall'azione abrasiva delle mole durante il processo di lavorazione, non si possono usare malte o riempitivi colorati a contrasto (piastrelle bianche e stuccatura antracite, rossa...). Con l'utilizzo di stucchi cementizi dopo la stuccatura delle piastrelle, a stucco ancora fresco, è necessario rimuovere immediatamente, in modo accurato con spugna e abbondante acqua lo stucco in eccesso. Tre/quattro giorni dopo la posa, ma non oltre 10 dopo la posa, eseguire la pulizia di fondo mediante l'utilizzo di acidi tamponati al fine di sciogliere ed asportare completamente tutti i residui di cantiere. Altrettanto importante è risciacquare bene fin quando l'acqua di lavaggio risulti essere limpida. Utile è l'utilizzo di aspiratori per liquidi, con lo scopo di rimuovere l'acqua sporca di lavaggio, evitando di spostarla da una parte all'altra. Anche a fine cantiere il posatore deve lavare i pavimenti con soluzioni di acqua e acido tamponato per evitare che la rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, lasci aloni difficili da rimuovere.

Detergenti consigliati:

Keranet MAPEI
Deterdek FILA
Deltaplus Kerakoll
Solvacid Geal
Cement remover Faber Chimica

Seguire le precise indicazioni del produttore riportate sulle confezioni e attenersi rigorosamente alle modalità d'uso. Per l'impiego di tali prodotti, rivolgersi sempre a posatori esperti.

In caso di utilizzo di stucchi epossidici, il lavaggio deve essere eseguito il più rapidamente possibile con detergenti alcalini.

Detergenti consigliati:

Kerapoxy cleaner Mapei
PS 87 Fila
Keragell eco Kerakoll
Eposolu Geal
Wax remover Faber chimica

L'utilizzo di prodotti detergenti (tipo antiruggine) che spesso contengono acido fluoridrico danneggerebbe definitivamente la superficie di qualsiasi tipo di piastrella. È bene sapere, inoltre, che oltre il 90% delle contestazioni in cantiere è dovuto a un cattivo, o addirittura inesistente, lavaggio dopo posa. Con un corretto lavaggio dopo posa si eliminano i residui di posa (malta, colla, vernice, sporco da cantiere di varia natura) e si rimuovono eventuali residui superficiali di sporco.

Manutenzione ordinaria

Consigliamo di effettuare la pulizia giornaliera con un detergente neutro. Attenersi rigorosamente alle percentuali di diluizione consigliate sul flacone. Per maggiori info sui prodotti per la pulizia della ceramica, vi consigliamo i seguenti siti:

FILA INDUSTRIA CHIMICA www.filasolutions.com
KERAKOLL www.kerakoll.com
MAPEI www.mapei.it
GEAL www.geal-chim.it
ABER www.faberchimica.com
BONASYSTEM www.bonasytemitalia.it

INSTALLATION AND CLEANING TIPS FOR BOTTEGA CERAMIC TILES

Foreword

The UNI EN 14411 standard - "Ceramic tiles - definition, classification, characteristics and marking" - aims to define and provide the terms, requirements and marking criteria for first choice ceramic tiles. Italcers S.p.A. S.B. constantly performs all the tests required by the above-mentioned standard on their tiles, using accredited laboratories. In addition, internal procedures for product quality control are constantly implemented.

Installation

The installers on site before installation must check the shade, size and choice of material, while during installation they must always take material from several boxes to achieve an ideal colour mix. They must also check the adequacy of the product for any defects already evident before installation, for which guarantees are excluded if they are reported after installation. The installers must use adhesives suitable for the various intended uses and follow the manufacturer's instructions on the packaging. They must carefully check that the substrate is stable, dry and cured, not frozen and not excessively hot. The adhesive must be applied perfectly so that no gaps are created between tile and substrate. The installers, especially for products with polished, satin-finished or lapped surfaces, must pay attention not to mark the material on the surface of use with pencils (graphite) or indelible markers. In order to carry out the cutting and shaping required by the works management, they must use special diamond discs and special tools, especially for porcelain stoneware. The size of the joint between tiles may vary depending on the size being used, the angle of the installation at right angles or diagonally, and the intended use. We recommend a minimum joint of 3 mm for non-ground products and a minimum joint of 2 mm for ground products. In case of continuous installation of rectangular sizes, the tile must be staggered by 6 cm and never more than 10 cm (Fig. 1). In large rooms it is necessary to place expansion joints regularly, while in small rooms it is sufficient to leave a slight clearance between tiled surface and perimeter walls, which is then covered by the skirting board.

Grouting and cleaning after installation

The use of pigment-coloured grouts or fillers must be done after a preliminary test. For polished, satin-finished or lapped porcelain stoneware surfaces, due to the microporosity caused by the abrasive action of the grinding wheels during processing, contrasting coloured grouts or fillers (white tiles and anthracite, red grout, etc.) cannot be used. When using cement grout, after grouting the tiles, while the grout is still fresh, any excess must be removed immediately and thoroughly with a sponge and plenty of water. Three to four days after installation, but no later than 10 days, carry out background cleaning using buffered acids in order to dissolve and completely remove all building site residues. It is equally important to rinse well until the washing water is clear. It is useful using liquid aspirators to remove dirty washing water and avoid moving it from one part to another. Even at the completion of the construction site, the installers must wash the floors with a solution of water and buffered acid to prevent inadequate or delayed removal of residues of the grout used for the joints from leaving halos that are difficult to remove.

Recommended detergents:

Keranet MAPEI
Deterdek FILA
Deltaplus Kerakoll
Solvacid Geal
Cement remover Faber Chimica

Follow the precise manufacturer's instructions on the packaging and strictly comply with the instructions for use. Always consult experienced installers when using these products. When using epoxy grouts, washing should be carried out as quickly as possible with alkaline detergents.

Recommended detergents:

Kerapoxy cleaner Mapei
PS 87 Fila
Keragell eco Kerakoll
Eposolu Geal
Wax remover Faber Chimica

The use of cleaning products (such as rust inhibitors) that often contain hydrofluoric acid would permanently damage the surface of any type of tile. It is also good to know that more than 90 per cent of site complaints are due to poor, or even non-existent, washing after installation. Correct washing after installation removes laying residues (mortar, adhesive, paint, building site dirt of various kinds) and removes any surface dirt.

Routine maintenance

We recommend daily cleaning with a neutral detergent. Strictly adhere to the dilution percentages recommended on the bottle. For more information on ceramic cleaning products, we recommend the following sites:

FILA INDUSTRIA CHIMICA www.filasolutions.com
KERAKOLL www.kerakoll.com
MAPEI www.mapei.it
GEAL www.geal-chim.it
ABER www.faberchimica.com
BONASYSTEM www.bonasytemitalia.it

CONSEILS DE POSE ET D'ENTRETIEN POUR LE PRODUIT CÉRAMIQUE DE BOTTEGA

Avant-propos

La norme UNI EN 14411 - « Carreaux céramiques - définitions, classification, caractéristiques et marquage » - se propose de définir et fournir les termes, prescriptions et critères de marquage pour les carreaux de céramique de premier choix. Italcer S.p.A. S.B. effectue constamment tous les tests prévus par la norme susmentionnée sur ses carreaux en faisant appel à des laboratoires agréés. De plus, les procédures internes de contrôle de la qualité du produit sont également appliquées en permanence.

Pose

Sur le chantier, avant la pose, le poseur doit vérifier la teinte, la dimension et le choix du matériau. Pendant la pose, il doit prélever les dalles de plusieurs boîtes afin d'obtenir un mélange chromatique idéal. Il doit également vérifier l'intégrité du produit, également en ce qui concerne d'éventuels défauts déjà évidents avant la pose et pour lesquels la garantie est exclue si le signalement est formulé après la pose. Le poseur doit utiliser une colle appropriée aux différentes destinations d'usage et suivre les indications du producteur présentes sur les emballages. Il doit attentivement vérifier que le support est stable, sec et en bon état, non gelé et non excessivement chaud. Il doit étaler la colle dans les règles de l'art afin de ne pas créer de bulles d'air entre le carreau et le support. En particulier pour les produits avec des surfaces polies, satinées ou demi-polies, le poseur doit faire attention à ne pas marquer la surface visible du carreau avec des crayons (graphite) ou des feutres indélébiles. Pour les découpes et usinages demandés par le responsable des travaux, il doit utiliser des disques diamantés adaptés et des équipements spécifiques, en particulier pour le grès cérame. La taille du joint entre les carreaux peut varier en fonction du format utilisé, du schéma de pose, orthogonal ou diagonal, et de la destination d'usage. Un joint minimum de 3 mm est conseillé pour les produits non rectifiés et 2 mm pour les produits rectifiés. La pose continue des formats rectangulaires impose de décaler le carreau de 6 cm et, en tout état de cause, jamais plus de 10 cm (fig. 1). Dans les espaces de grandes dimensions, il est nécessaire de créer régulièrement des joints de dilatation alors que, pour les petites pièces, il suffit de laisser un petit espace entre la partie carrelée et les murs périmétriques, qui sera ensuite recouvert par la plinthe.

Jointoiement et nettoyage après la pose

Les mortiers ou produits de jointoiement colorés avec des pigments peuvent être utilisés uniquement après avoir effectué un essai préalable. Pour les surfaces polies, satinées ou semi-polies en grès cérame, en raison de la microporosité due à l'action abrasive des meules pendant l'usinage, il n'est pas possible d'utiliser des mortiers ou produits de jointoiement colorés en contraste (carreaux blancs et joints anthracites, rouges...). En cas d'utilisation de mortiers à base de ciment après le jointoiement des carreaux, lorsque le mortier est encore frais, il est nécessaire d'éliminer immédiatement soigneusement le mortier en excès avec une éponge et beaucoup d'eau. Trois/quatre jours après la pose, mais pas plus de 10 jours après, nettoyer à fond avec des tampons imbibés d'acide afin d'éliminer complètement tous les résidus. Il est également important de rincer correctement jusqu'à ce que l'eau de lavage reste propre. L'utilisation d'aspirateurs pour liquides est préconisée afin de retirer l'eau sale de lavage et éviter de la déplacer d'une partie à l'autre de la pièce. Une fois le chantier terminé, le poseur doit laver les sols avec une solution d'eau et d'acide afin d'éviter que le nettoyage incorrect ou insuffisant des résidus du mortier utilisé pour les joints ne laisse des halos difficiles à éliminer.

Détergents conseillés :

Keranet MAPEI
Detredek FILA
Deltaplus Kerakoll
Solvacid Geal
Cement remover Faber Chimica

Suivre les indications précises du producteur présentes sur les emballages et respecter rigoureusement le mode d'emploi. Pour l'utilisation de ces produits, s'adresser toujours à des poseurs qualifiés. En cas d'utilisation de mortiers époxy, le lavage doit être effectué le plus rapidement possible avec des détergents alcalins. Détergents conseillés :

Kerapoxy cleaner Mapei
PS 87 Fila
Keragell eco Kerakoll
Eposolu Geal
Wax remover Faber chimica

L'utilisation de produits détergents (type antirouille), qui contiennent souvent de l'acide fluorhydrique, endommagerait irrémédiablement la surface de n'importe quel type de carreau. Par ailleurs, il faut savoir que plus de 90 % des réclamations sur chantier sont dues à un lavage incorrect, voire à l'absence de lavage, après la pose. Un lavage correct après la pose permet d'éliminer les résidus de pose (mortier, colle, peinture, saletés du chantier de natures diverses) ainsi que les éventuels résidus de saleté en surface.

Entretien ordinaire

Nous conseillons d'effectuer l'entretien quotidien avec un détergent neutre. Respecter scrupuleusement les pourcentages de dilution indiqués sur le flacon. Pour plus d'informations sur les produits de nettoyage de la céramique, nous vous conseillons de consulter les sites suivants :

FILA INDUSTRIA CHIMICA www.filasolutions.com/fra/
KERAKOLL www.kerakoll.com
MAPEI <https://www.mapei.com/fr/fr-fr/page-d-accueil>
GEAL www.geal-chim.it
ABER www.fabersurfacecare.com/fr/fr/
BONASYSTEM www.bonasytems.com/

TIPPS ZUR VERLEGUNG UND REINIGUNG DER KERAMISCHEN PRODUKTE DER FIRMA BOTTEGA

Vorbedingung

Die Norm UNI EN 14411 - „Keramische Fliesen und Platten - Definition, Klassifizierung, Eigenschaften und Kennzeichnung“ - zielt darauf ab, die Begriffe, Anforderungen und Kennzeichnungskriterien für Keramikfliesen der ersten Sortierung zu definieren und bereitzustellen. Italcer S.p.A. S.B. führt ständig alle von der oben genannten Norm geforderten Tests an den produzierten Fliesen durch und lässt diese von akkreditierten Labors durchführen. Darüber hinaus werden ständig interne Verfahren zur Kontrolle der Produktqualität durchgeführt.

Verlegung

Der Verleger muss vor der Verlegung auf der Baustelle den Farbton, das Kaliber und die Auswahl des Materials prüfen, während er während der Verlegung immer Material aus mehreren Kartons nehmen muss, um eine ideale Farbmischung zu erzielen. Er muss auch die Angemessenheit des Produkts auf bereits vor der Verlegung offensichtliche Mängel prüfen, für die die Garantie ausgeschlossen ist, wenn sie nach der Verlegung gemeldet werden. Der Verleger muss für die verschiedenen Zwecke geeignete Klebstoffe verwenden und die Anweisungen des Herstellers auf der Verpackung befolgen. Es muss sorgfältig geprüft werden, ob der Untergrund stabil, trocken und reif, nicht gefroren und nicht übermäßig heiß ist. Der Klebstoff muss fachgerecht aufgetragen werden, damit keine Fugen zwischen Fliese und Untergrund entstehen. Der Verleger muss insbesondere bei Produkten mit polierten, satinierten oder geläpften Oberflächen darauf achten, dass er das Material nicht mit Bleistiften (Graphit) oder unauslöschlichen Markern auf der zu verwendenden Oberfläche markiert. Um die von der Werksleitung geforderten Schneide- und Formgebungsarbeiten durchführen zu können, müssen spezielle Diamantscheiben und besondere Geräte verwendet werden; dies gilt, insbesondere für Feinsteinzeug. Die Fugenbreite zwischen den Fliesen kann je nach verwendetem Format, dem Verlegewinkel (rechtwinklig oder diagonal) und dem Verwendungszweck variieren. Wir empfehlen eine Mindestfugenbreite von 3 mm für nicht rektifizierte Produkte und eine Mindestfugenbreite von 2 mm für rektifizierte Produkte. Bei der Verlegung von rechteckigen Formaten müssen die Fliesen um mindestens 6 cm und höchstens 10 cm versetzt werden (Abb. 1). In großen Räumen ist es notwendig, regelmäßig Dehnungsfugen anzubringen, während es in kleinen Räumen ausreicht, einen kleinen Spalt zwischen Fliesen und Außenwänden zu lassen, der dann von der Sockelleiste abgedeckt wird.

Fugen und Reinigung nach der Verlegung

Die Verwendung von pigmentgefärbten Mörteln oder Spachtelmassen muss nach einer Vorprüfung erfolgen. Für polierte, satinierte oder geläppte Feinsteinzeugoberflächen können aufgrund der Mikroporosität, die durch die abrasive Wirkung der Schleifscheiben während des Arbeitsprozesses entsteht, keine kontrastierenden farbigen Fugenmörtel oder Füllstoffe (weiße Fliesen und anthrazitfarbener, roter Fugenmörtel usw.) verwendet werden. Bei der Verwendung von Zementmörtel nach dem Verlegen der Fliesen, muss überschüssiger Mörtel vor dem Austrocknen gründlich mit einem Schwamm und viel Wasser entfernt werden. Drei bis vier Tage nach der Verlegung, spätestens jedoch 10 Tage nach der Verlegung, ist eine Grundreinigung mit gepufferten Säuren durchzuführen, um alle Baustellenrückstände aufzulösen und vollständig zu entfernen. Ebenso wichtig ist es, gut nachzuspülen, bis das Wasser klar ist. Nützlich ist der Einsatz von Flüssigkeitsaugern, um schmutziges Waschwasser zu entfernen und zu vermeiden, dass es von einem Teil zum anderen fließt. Sobald die Baustellenarbeiten beendet sind muss der Verleger die Böden mit einer Lösung aus Wasser und gepufferter Säure abwaschen, um zu verhindern, dass die Rückstände des für die Fugen verwendeten Fugenmörtels unzureichend oder zu spät entfernt werden und schwer zu entfernende Fleckenschimmer hinterlassen.

Empfohlene Reinigungsmittel:

Keranet MAPEI
Detredek FILA
Deltaplus Kerakoll
Solvacid Geal
Cement remover Faber Chimica

Immer genau die Anweisungen des Herstellers auf der Verpackung verfolgen und die Gebrauchsanweisung beachten. Für die Verwendung dieser Produkte wende man sich immer an erfahrene Verleger. Bei der Verwendung von Epoxid-Spachtelmassen sollte die Reinigung so schnell wie möglich mit alkalischen Reinigungsmitteln erfolgen. Empfohlene Reinigungsmittel:

Kerapoxy cleaner Mapei
PS 87 Fila
Keragell eco Kerakoll
Eposolu Geal
Wax remover Faber chimica

Die Verwendung von Reinigungsmitteln (z. B. Rostschutzmittel), die häufig Flußsäure enthalten, würde die Oberfläche jeder Art von Fliesen dauerhaft beschädigen. Außerdem weisen wir darauf hin, dass mehr als 90 Prozent der Reklamationen auf der Baustelle auf mangelhaftes oder gar nicht vorhandenes Waschen nach dem Verlegen zurückzuführen sind. Mit einer korrekten Reinigung nach dem Verlegen werden alle Rückstände (Mörtel, Kleber, Farbe, Baustellenschmutz verschiedener Art) und jeglicher Oberflächenschmutz entfernt.

Gewöhnliche Wartung

Wir empfehlen die tägliche Reinigung mit einem neutralen Reinigungsmittel. Halten Sie sich strikt an die auf der Flasche empfohlenen Verdünnungsprozentätze. Für weitere Informationen über keramische Reinigungsprodukte empfehlen wir die folgenden Websites:

FILA INDUSTRIA CHIMICA www.filasolutions.com
KERAKOLL www.kerakoll.com
MAPEI www.mapei.it
GEAL www.geal-chim.it
ABER www.faberchimica.com
BONASYSTEM www.bonasytemitalia.it

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